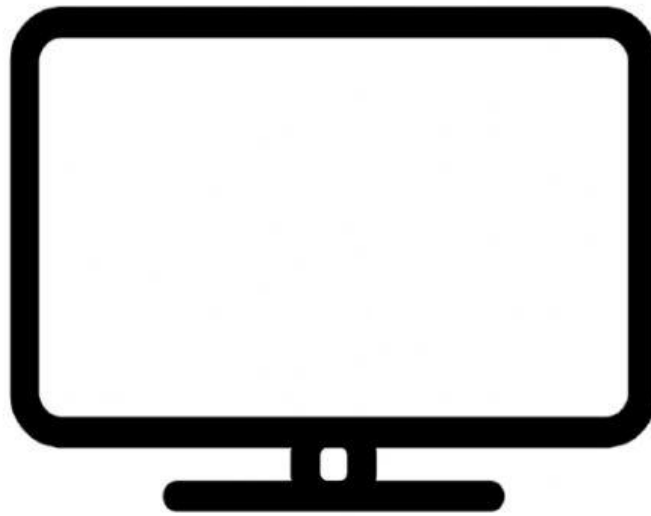


LISTENING















1. Listen and complete these sentences:

- a. Ludwig van Beethoven's _____ premiered in 1808, on a blisteringly cold _____.
- b. When the symphony premiered, Beethoven already had a _____.
- c. At the time, most composers worked within the _____ style, which offered limited options for a piece's overarching structure and _____.
- d. Within these parameters, he explores a simple idea with incredible depth. A single _____ motif serves as the building block for most of the movement: _____ notes, followed by a _____.
- e. Throughout the piece, this motif is passed around the orchestra like a _____, gradually reaching more and more instruments until it becomes a _____.
- f. This was the first major orchestral composition to use _____, and Beethoven also employs a high-pitched _____ and a low-pitched _____ to give the orchestra a wider range than most classical compositions.
- g. The iconic _____ can be found in film scores, and it's even been explored through musical _____ and visual art.

2. Listen and decide which sentence is True or False. Select Tick for True, Cross for False.

- a. The piece was just one small part of a short program



- b. When the symphony premiered, Beethoven already had a formidable reputation  
- c. With his Fifth Symphony, Beethoven still followed in the footsteps of role models like Mozart and Haydn.  
- d. The first movement of Beethoven's Fifth uses a Classical sonata form.  
- e. the piece has a clear emotional arc—beginning in a triumphant C major and ending in a somber C minor.  
- f. Beethoven wrote this symphony while battling with hearing loss  
- g. Beethoven stopped composing after he became completely deaf  

3. Listen again and answer these questions

a. What did the critic liken the piece to?

b. What rhythmic motif did Beethoven use in the first movement of the symphony?

c. What was the motif called by one of Beethoven's biographers?

d. When did Beethoven die?

e. In WWII, The Allies used Beethoven's Fifth Symphony as a code for what?

f. What is the meaning of the piece in general?
