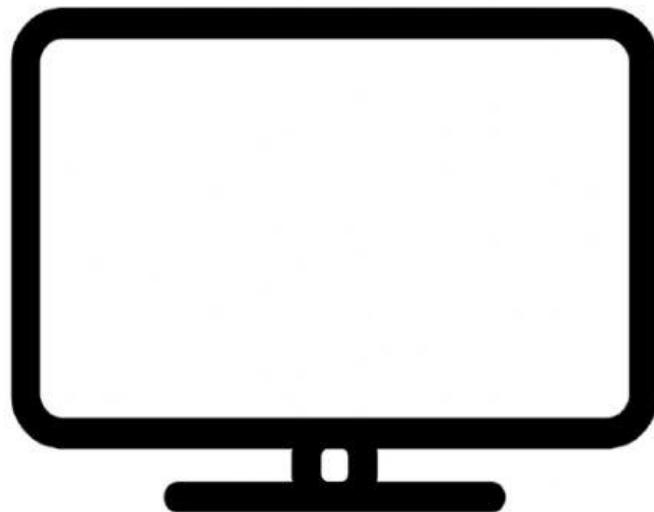


LISTENING



1. Listen and complete these sentences:

- a. Ludwig van Beethoven's _____ premiered in 1808, on a blisteringly cold _____.
- b. When the symphony premiered, Beethoven already had a _____.
- c. At the time, most composers worked within the _____ style, which offered limited options for a piece's overarching structure and _____.
- d. Within these parameters, he explores a simple idea with incredible depth. A single _____ motif serves as the building block for most of the movement: _____ notes, followed by a _____.
- e. Throughout the piece, this motif is passed around the orchestra like a _____, gradually reaching more and more instruments until it becomes a _____.
- f. This was the first major orchestral composition to use _____, and Beethoven also employs a high-pitched _____ and a low-pitched _____ to give the orchestra a wider range than most classical compositions.
- g. The iconic _____ can be found in film scores, and it's even been explored through musical _____ and visual art.

2. Listen and decide which sentence is True or False. Select Tick for True, Cross for False.

- a. The piece was just one small part of a short program



- b. When the symphony premiered, Beethoven already had a formidable reputation
- c. With his Fifth Symphony, Beethoven still followed in the footsteps of role models like Mozart and Haydn.
- d. The first movement of Beethoven's Fifth uses a Classical sonata form.
- e. the piece has a clear emotional arc—beginning in a triumphant C major and ending in a somber C minor.
- f. Beethoven wrote this symphony while battling with hearing loss
- g. Beethoven stopped composing after he became completely deaf

3. Listen again and answer these questions

- a. What did the critic liken the piece to?

- b. What rhythmic motif did Beethoven use in the first movement of the symphony?

- c. What was the motif called by one of Beethoven's biographers?

- d. When did Beethoven die?

- e. In WWII, The Allies used Beethoven's Fifth Symphony as a code for what?

- f. What is the meaning of the piece in general?
