

Lesson 3B

GRAMMAR | cleft sentences

VOCABULARY | phrasal verbs: performing; phrasal verbs: communication

PRONUNCIATION | emphatic stress

VOCABULARY

phrasal verbs: performing

1 A Choose the correct phrase to complete the sentences.

- The play certainly didn't _____ my expectations. It was all pretty disappointing.
a come up with b live up to c end up
- Stand-up comedians often have to _____ heckling from members of the audience.
a put up with b end up c carry on
- I totally _____ my lines in our dress rehearsal. Let's hope things go well on opening night.
a put me off b fell back on c messed up
- Who _____ the name for this show? *Fairy Lights* sounds like a children's programme!
a lived up to b carried on c came up with
- I slipped on stage and _____ falling into the orchestra pit! It was so embarrassing!
a ended up b fell back on c carried on

B Complete the forum posts with the phrasal verbs in the box. There are two you don't need.

came up with carry on ended up fall back on
live up to mess up put up with put you off

Calling all street performers!

 **Felix99** Yesterday at 9.36 p.m.

Hi, all! I'm currently studying music at uni, but I'm struggling to pay the fees this term. I'm a pretty decent musician, so I'm thinking of doing a bit of busking to help me ¹ _____ with my studies. And maybe if I fail all of my exams it'll give me something to ² _____! Ha ha! So, what's the job really like? Thanks!

Comments

 **Perry** Yesterday at 9.48 p.m.

Hey, Felix. I'm a busker and ³ _____ the idea in the same way you did – to get a bit of extra cash. Obviously, it means a lot of performing out in the cold and you can be there for hours! Don't let that ⁴ _____, though – it's fun and if you're good enough, you can earn a decent amount. Good luck!

 **Kittykat02** Yesterday at 10.01 p.m.

I ⁵ _____ busking for a bit last year and it was hard work. You'll have to ⁶ _____ a lot of difficult people and you **WILL** get cold and stiff after a while. It's still great fun though.

phrasal verbs: communication

2 Choose the correct words to complete the text messages.

Hey, Antonio! How did the presentation go?

4.32

Hey! Yeah, not too bad. They kept asking me to ¹**speak up** / **bring up** though because my mic wasn't working properly.

4.35

Oh, really? But did you still manage to ²**come across your message** / **get your message across**?

4.36

More or less. I did have to ³**spell out** / **speak up** the need for us to be better at recycling. Every day I find plastic in the normal bin, loads of waste paper by the photocopier ... We've talked about it before so it's a bit frustrating having to keep ⁴**coming back to** / **pointing out** the same point.

4.37

Yeah, that must be pretty annoying! Did you ⁵**move on** / **bring up** your idea for the renewable energy programme?

4.38

No, I decided to leave that for now. Anyway, how did your interview go?

4.39

Well, they said I ⁶**spoke up** / **came across** well, but I didn't get the job. In the feedback, they ⁷**pointed out that** / **came back to** the candidate who got the job had a lot more experience.

4.41

Oh, no! Sorry, mate. Well, never mind. Take what you can from the experience and ⁸**come back to** / **move on from** it.

Thanks, I will!

GRAMMAR

cleft sentences

3 A Match the sentences beginnings (1–6) with the endings (a–f).

- 1 What theatre performers enjoy
- 2 It was my school drama teacher, Ms White
- 3 What I hoped to get across in the screenplay
- 4 What happened next
- 5 What Hannah wanted to do as a child
- 6 What I'd really like to find out
- 7 It was only when we finished the play
- 8 What I really love about being in a band
- a who suggested I apply to acting school.
- b was that Johannes fell off the stage!
- c is making music with my friends.
- d is getting immediate feedback from the audience.
- e that we discovered there was a talent scout in the crowd.
- f was become an opera singer.
- g is whether I'm playing the lead role.
- h was the character's sense of despair.

B The sentences below have a mistake. Choose the best option to correct the mistake.

- 1 That I want to know is how to get into film acting.
a It's b What c How
- 2 It was Candice who wants to go into the circus, not Toni.
a who want b which wants
c who wanted
- 3 It were my grandparents who gave me my 'lucky' socks.
a was b is c are
- 4 It the performers did was pretend to be audience members.
a They're b It's c What

PRONUNCIATION

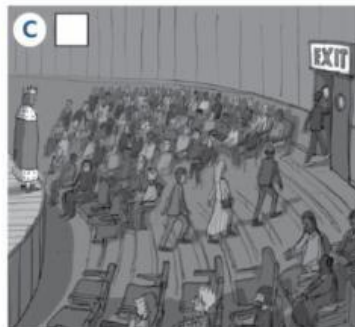
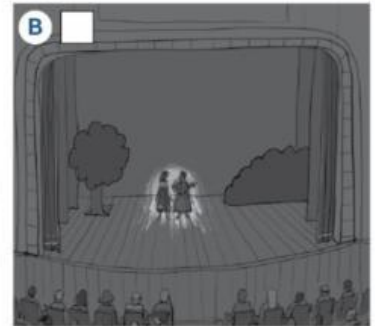
4 A **3.02 | emphatic stress** | Listen and underline the stressed words.

- 1 What I like watching are the less well-known acts.
- 2 It was Max who left the car unlocked, not me.
- 3 What sounds better to me is finishing on a minor chord.
- 4 It's you who likes Italian opera – that's why I got the tickets!

B **3.02** | Listen again and repeat.

LISTENING

5 A **3.03** | Listen to a conversation between two friends, about a stage performance. Number the pictures in the correct order.



B **3.03** | Listen again. Are the statements True (T) or False (F)?

- 1 Alex's partner did not think she had got her lines wrong.
- 2 Katy worried that she would make mistakes on stage.
- 3 Katy thinks it may have been her fault that there was a problem with Alex's costume.
- 4 The crew in charge of the scenery were able to resolve an issue straightaway.
- 5 All the audience members wanted a refund of their tickets.
- 6 Katy thinks that people who watch a performance want the actors to do well.

C **3.04** | Listen and complete the phrases.

- 1 It was like, a total _____!
- 2 I'd practised, like, a _____ times!
- 3 I could hardly stand up, I was _____ so much.
- 4 ... it was like the _____ day of my life!
- 5 You feel as if you're going to die of _____.
- 6 I bet your time on stage seemed to go on _____!

D **3.05** | Listen to the recording and write what you hear. You will hear the sentence only once.