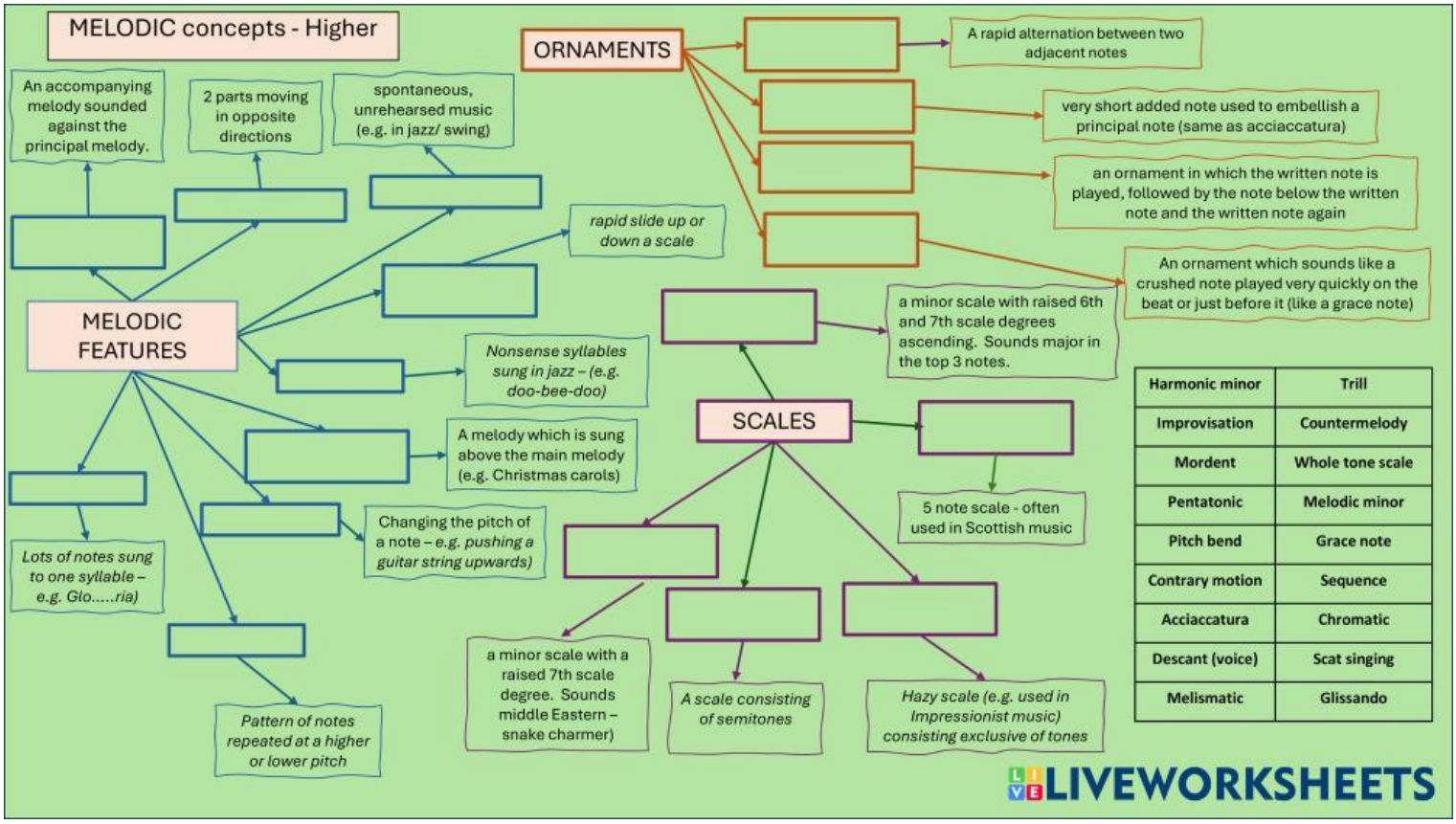

MELODIC concepts - Higher
ORNAMENTS
A rapid alternation between two adjacent notes
very short added note used to embellish a principal note (same as acciaccatura)
an ornament in which the written note is played, followed by the note below the written note and the written note again
An ornament which sounds like a crushed note played very quickly on the beat or just before it (like a grace note)
An accompanying melody sounded against the principal melody.
2 parts moving in opposite directions
spontaneous, unrehearsed music (e.g. in jazz/ swing)
rapid slide up or down a scale
MELODIC FEATURES
Nonsense syllables sung in jazz – (e.g. doo-bee-doo)
A melody which is sung above the main melody (e.g. Christmas carols)
Changing the pitch of a note – e.g. pushing a guitar string upwards)
Lots of notes sung to one syllable – e.g. Glo.....ria)
Pattern of notes repeated at a higher or lower pitch
SCALES
a minor scale with raised 6th and 7th scale degrees ascending. Sounds major in the top 3 notes.
5 note scale - often used in Scottish music
a minor scale with a raised 7th scale degree. Sounds middle Eastern – snake charmer)
A scale consisting of semitones
Hazy scale (e.g. used in Impressionist music) consisting exclusive of tones
Harmonic minor
Trill
Improvisation
Countermelody
Mordent
Whole tone scale
Pentatonic
Melodic minor
Pitch bend
Grace note
Contrary motion
Sequence
Acciaccatura
Chromatic
Descant (voice)
Scat singing
Melismatic
Glissando
LIVEWORKSHEETS