Test

Unit 1

Group A

Name: _____ Class: ____

Total: ___/50

LISTENING

1 TRACK 2 Listen to Martin and Jenny. For sentences 1–5 choose True or False. Put a [X] in the right place in the table.

		T	F
1	Martin is surprised that he will study with people that he knows.		
2	Martin is worried that he will lose contact with people if he moves away.		
3	Jenny agrees that Martin should stay and study in his home town.		
4	Jenny thinks it would be hard for Martin to make new friends.		
5	Martin hasn't made up his mind about where to study yet.		

_____/5

VOCABULARY AND GRAMMAR

2 Complete the sentences with the missing prepositions.

Why don't you try these trousers *on*? The changing rooms are over there.

1 Celia always wears strange clothes because the likes to be the centre _____ attention.

2 Robert gets _____ well with his sister, but he often argues with his brother.

3 It's sad that you've lost touch _____ your friend from your old school.

4 Sam doesn't really care _____ his appearance. He just wants to feel comfortable.

5 My best friend is always there _____ me when I'm having problems.

_____/5

3 Complete the sentences with the missing words. The first letters have been given. Use the definitions in brackets to help you.

My mum always goes for a **c***asual* (not formal) look unless she's attending an important meeting.

1 Ted is so **r**_____ (against rules) that he does exactly the opposite of what his parents would like.

2 I always feel happy and **c**_____ (without worries) during the summer holidays because I don't have to think about schoolwork.

3 James is so open and friendly that you can tell he feels **c**_____ (relaxed and confident) in his own skin.

4 Winning that prize at such a young age is quite an **a**_____ (something difficult which has been done successfully).

5 My mum enjoys **c**_____ (artistic) hobbies such as drawing and designing clothes.

_____/5

4 Choose the correct option.

I *am believing* / *believe* that fashion and design play an important role in our lives.

1 *Are you looking* / *Do you look* for anything in particular?

2 Susan *is having* / *has* all five albums recorded by this pop group from South London.

3 I *think* / *am thinking* about going to the Shakespeare festival this year.

4 You *are looking* / *look* really stupid in this hat – it's much too big.

5 I'm not sure if they *are having* / *have* a good time at the festival this time.

_____/5

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LIVEWORKSHEETS

Test

Unit 1

Group A

Name: _____ Class: ____

Total: ___/50

5 Complete the sentences with the correct form of the words in brackets. Use the Present Perfect Simple or Continuous.

It *has been snowing* (snow) heavily since we left home.

1 They _____ (sell) the best works of art here for almost a century.

2 Our readers _____ (send) a lot of questions to the invited guest, and the final the day to send your questions was yesterday.

3 My family _____ (have) this painting for many generations.

4 Annie _____ (not / wait) half an hour for her brother, but for her sister.

5 How long _____ (you / study) at the Art College?

_____/5

USE OF ENGLISH

6 Choose the correct option.

MUSIC FESTIVALS

The summer is almost here and it's time to A some holiday plans. What [1]_____ music festivals? Do you enjoy them? Maybe you could go to one this summer? If your search for reasonably priced tickets is [2]_____, you can attend a lot of different performances and have a great time.
If you decide to attend a festival, make sure you take a friend with you. I [3]_____ to music festivals for five years now and I can assure you that the people there are usually friendly, relaxed and [4]_____, so even if you go alone you are bound to make some friends.
Do be prepared for all kinds of weather as it can change a lot during a festival. Take a [5]_____ in case it gets cold in the evening, and definitely wear shoes that will keep your feet dry.

A make **B** do **C** take

1 **A** do you think about
B are you thinking of
C have you thought

2 **A** manageable **B** successful **C** able

3 **A** go **B** have gone **C** have been going

4 **A** easy-going **B** vain **C** shallow

5 **A** waistcoat **B** fleece **C** bangle

_____/5

7 Choose the correct option.

X: I'm sure you'll love Tracy. She's great fun.
Y: I know, I've met her before. She's got a great *B* of humour.
A taste **B** sense **C** feeling

1 **X:** Where's my dictionary?

Y: I've got it. I _____some new words in it right now.

A look up **B** am looking up
C have looked up

2 **X:** Aren't you going to invite Mark to your birthday party?

Y: No, I _____with him a couple of weeks ago.

A fell out **B** hung out **C** looked out

3 **X:** What does the photo _____?

Y: Some people at the shopping centre.

A show **B** look **C** seem

4 **X:** I prefer _____ clothes when I'm travelling.

Y: I agree. You can wash them and wear them in a couple of hours.

A short-sleeved **B** cutting-edge
C fast-drying

5 **X:** John, is the final report ready?

Y: I _____ it all day, sir, but I still need to finish the conclusion.

A have written **B** am writing
C have been writing

_____/5

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LIVEWORKSHEETS

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READING

8 Read the text. For questions 1–5 choose the correct option A–D.

SELF IMAGES

As you prepare to go out, you check yourself in the mirror. Everything looks good. The hair style is right, your complexion is tanned and your smile could make Liam Payne jealous. Later in the evening, when friends take photos, you are happy to pose for the camera. The next day, however, when the photos are uploaded to the Internet, you are shocked. You don't recognise that person. It can't be you! The facial features are all wrong, the skin too pale and the hair is horrific. So just why do we look different in photos to how we imagine ourselves to be?

There isn't just one reason. Firstly, people often look better early in the evening than later on. You have probably just come out of the shower, brushed your hair and put on your elegant clothes. If there was something wrong, you would do something about it and then admire yourself again. When the photos are taken, you may be tired or perhaps full after a good meal. Your hair may not look quite so good as it did. Often, when people get home and look in the mirror, they think: "I look terrible". It's just that, being home and alone, it doesn't matter.

Another reason is to do with angles. In the mirror, we see our nose, mouth and chin from above. This is more flattering than looking up from below. We also turn slightly and smile trying to get the best look possible. Unfortunately, our friends probably aren't as careful. Photos are taken when we aren't ready, often from the wrong position. You could watch carefully to see when someone is going to take a photo and pose for it but, although the photos might look better, your evening won't be very relaxing.

Finally, there is the comparison with the people around you. Why do they all look so good in photos compared to you? Even those who aren't as attractive or slim as you? The reason is that you know exactly how they looked all evening because you could see them. There are no surprises. However, you are comparing yourself not to how you really looked but to an image of yourself that was in your head. An image in which your complexion is clearer, your eyes bigger and even your clothes are more stylish.

So what can we do about it? On the one hand, for all the reasons above, photos of ourselves will rarely please us. There's a reason why many celebrities do everything they can to not be photographed in public. On the other hand, you should remember that your friends feel exactly the same. So, when they look at photos of you, they will be as jealous of you as you are of them. Take comfort from that but maybe avoid looking at photos taken of you which appear on other people's social networking pages.

1 The article says that people are shocked when they
A find out that their photos are online.
B see people they don't know in photographs.
C realise what they looked like the night before.
D look in the mirror before they go out.

2 The writer says that
A most people look better before they go out.
B this problem only affects Liam Payne.

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C you should be careful who you go out with.
D we are always pleased when we see our reflections.

3 One way to look better in photographs is to
A show your friends how to take them.
B be careful about who takes your photo.
C make sure you look down on the photographer.
D be prepared for any photos that friends take.

4 The writer claims that people
A often think they are less attractive than their friends.
B don't usually like photos of their friends.
C are often surprised by photos of their friends.
D often imagine that they look better than they really do.

5 The aim of the article is to
A make people feel better about photos of themselves.
B help people look better when they go out.
C criticise the effect of social media.
D advise people on how to take better photos.

_____/5

WRITING

9 Do the exam task.

Twoja koleżanka z Wielkiej Brytanii bierze udział w warsztatach dziennikarskich i szuka młodych Polaków, z którymi chce przeprowadzić wywiad na temat przyjaciół i rodziny. Napisz do niej e-mail, w którym zaproponujesz jej zrobienie wywiadu z kimś z twoich znajomych.

1. Podaj wiek wybranej osoby i opisz jej wygląd.
2. Opisz jej najbliższą rodzinę.
3. Przedstaw najlepsze cechy osobowości tej osoby.
4. Napisz, czym się ona interesuje.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów. Długość e-maila powinna wynosić od 80 do 130 słów.*

*Długość wypowiedzi obowiązująca na nowym egzaminie maturalnym to 100-150 słów.

Hi Hannah,
I know you're looking for someone to interview. I think my friend might be perfect.

_____
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Let me know what you think. I'll put you in touch with my friend if you want.
Love,
XYZ

_____/10

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LIVEWORKSHEETS