

LISTENING COMPREHENSION

A. Multiple Choice: Listen to the following conversation between Sam and Fiona discussing Banksy's 'Slave Labour' mural. For questions 1-5 choose the best answer (a, b, c) according to what you hear.

1. What is the main topic of the discussion between Sam and Fiona?

- a)** The impact of Banksy's art on society.
- b)** Whether Banksy's art challenges traditional art forms.
- c)** Whether Banksy's 'Slave Labour' mural is meaningful or just shock art.

2. In relation to Banksy's 'Slave Labour' mural, what stands out for Fiona?

- a)** It is just another example of shock art without depth.
- b)** Its directness to highlight important real-world issues
- c)** It oversimplifies complex societal issues.

3. Both speakers agree on the fact that the mural...

- a)** has a complex message that requires deep analysis.
- b)** is too direct to be considered a masterpiece.
- c)** provokes strong reactions from people.

4. According to Fiona, what makes Banksy's art accessible to the general public?

- a)** Its mainstream use of relatable topics.
- b)** The blatant, direct imagery that immediately grabs attention.
- c)** The effective use of layered symbolism.

5. Fiona points out an irony about the mural; what does it consist of?

- a)** Its critique against capitalism fell apart.
- b)** That every work of art has a price.
- c)** The mural's call for simplicity didn't work.

B. True or False: Listen to Bryan talking about what makes art. For questions **1-5** decide if they are **True** or **False** according to what Bryan says.

1. For an artistic piece to be considered art, it must have a lasting effect on you.
2. He doesn't understand how modern exhibits without purpose can be considered art.
3. Not everybody would label a culinary experience as art.
4. Shocking art represents a simplistic approach by the author.
5. You can tell if a culinary experience was art only if you felt something profound.

C. Read the list below and try to **guess a possible synonymous word or phrase** for the words **in bold**. Then **listen to the track again and check** what expressions were used in the listenings.

Track 2 – Bryan what makes art?

- 1-...everyone has their own **opinion** - ...everyone has their own _____
- 2-an exhibit **that has** scattered debris... - an exhibit _____ scattered debris...
- 3-A dish **ellaborated** with that much intention - A dish _____ with that much...
- 4-why doesn't it **connect** with me - why doesn't it _____ with me
- 5-Art should **look to** communicate - Art should _____ communicate
- 6-...that's what **distinguishes** it for me - ...that's what _____ for me
- 7-...I guess my **point of view** is that art - ...I guess my _____ is that art
- 8-calling that art is a bit **of an exaggeration** - calling that art is a bit _____