9 Model Test Paper

Total marks: /75

Exam duration: 1½ hours maximum

1 Rhythm

/15

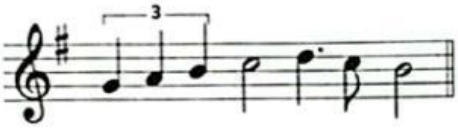
1.1 Circle the correct time signature. (3)

(a)

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{2}$

(b)

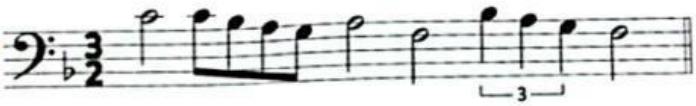
$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

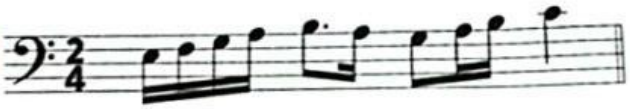
(c) 

$\frac{4}{2}$ $\mathbf{C}$ $\frac{3}{2}$

1.2 Add the **one** missing bar-line. (5)

(a)

(b) 

(c) 

(d)

(e)

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1.3 Tick ☑ **one** box to answer the question. (2)

(a) How many quavers (8th notes) are equal to a dotted crotchet (dotted quarter note)?

2 ☐ 3 ☐ 4 ☐ 6 ☐

(b) How many semiquavers (16th notes) are equal to a dotted minim (dotted half note)?

4 ☐ 6 ☐ 8 ☐ 12 ☐

1.4 Tick ☑ **one** box to show the bar that is grouped correctly. (1)

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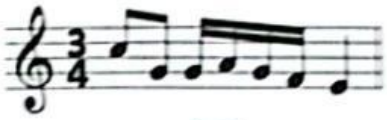

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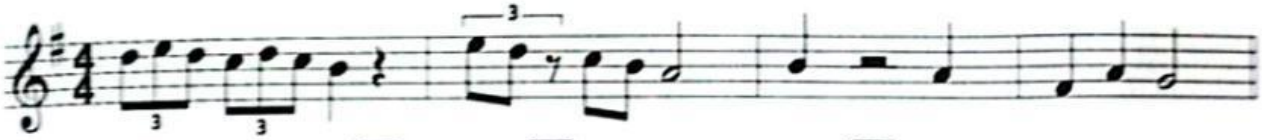
1.5 Tick ☑ or cross ☒ if the rests are correct or incorrect. (3)



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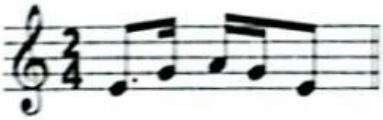
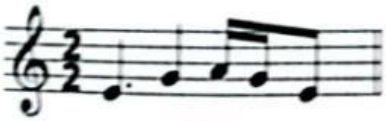
1.6 Look at this bar of music: (1)



Tick ☑ **one** box to show the bar that is correctly rewritten using notes of **twice the value.**



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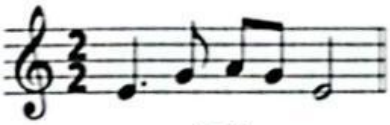

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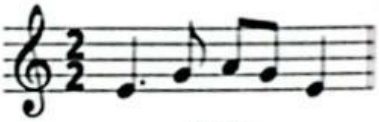

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LIVEWORKSHEETS