# Rhythm/ Tempo - Higher

Accented notes are played off or against the beat.

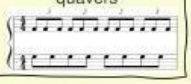
Note values are shortened *(e.g. halved )*

RHYTHM

Note values are lengthened *(e.g. doubled )*

an upbeat at the start of a phrase

Triplets played against quavers



a group of three notes played in the time of two



tempo slightly speeds up and slows down to allow for expression – e.g. in romantic period

TIME SIGNATURES

Same pulse but different number of beats in the bar in the piece

Beats subdivide into 2s *'Je-nny, Je-nny'*

Beats subdivide into 3s – *'Je-nni-fer'*

Unusual number of beats in the bar – e.g. 5 or 7

TEMPO

Music getting faster

Music getting slower

At a walking pace

*Slow tempo*

*fast tempo*

| | |
|---|---|
| **Rallentando** | **Accelerando** |
| **Anacrusis** | **Augmentation** |
| **Allegro** | **Adagio** |
| **Diminution** | **Simple time** |
| **Compound time** | **Syncopation** |
| **Time changes** | **Andante** |
| **Irregular time signatures** | **Triplets** |
| **Rubato** | **3 against 2** |

LIVEWORKSHEETS