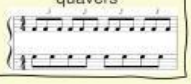
Rhythm/ Tempo - Higher

RHYTHM

- Accented notes are played off or against the beat.
- Note values are shortened *(e.g. halved)*
- Note values are lengthened *(e.g. doubled)*
- an upbeat at the start of a phrase
- Triplets played against quavers



- a group of three notes played in the time of two

- tempo slightly speeds up and slows down to allow for expression – e.g. in romantic period

TIME SIGNATURES

- Same pulse but different number of beats in the bar in the piece
- Beats subdivide into 2s *'Je-nny, Je-nny'*
- Beats subdivide into 3s – *'Je-nni-fer'*
- Unusual number of beats in the bar – e.g. 5 or 7

TEMPO

- Music getting faster
- Music getting slower
- At a walking pace
- *Slow tempo*
- *fast tempo*

Rallentando	Accelerando
Anacrusis	Augmentation
Allegro	Adagio
Diminution	Simple time
Compound time	Syncopation
Time changes	Andante
Irregular time signatures	Triplets
Rubato	3 against 2

LIVEWORKSHEETS