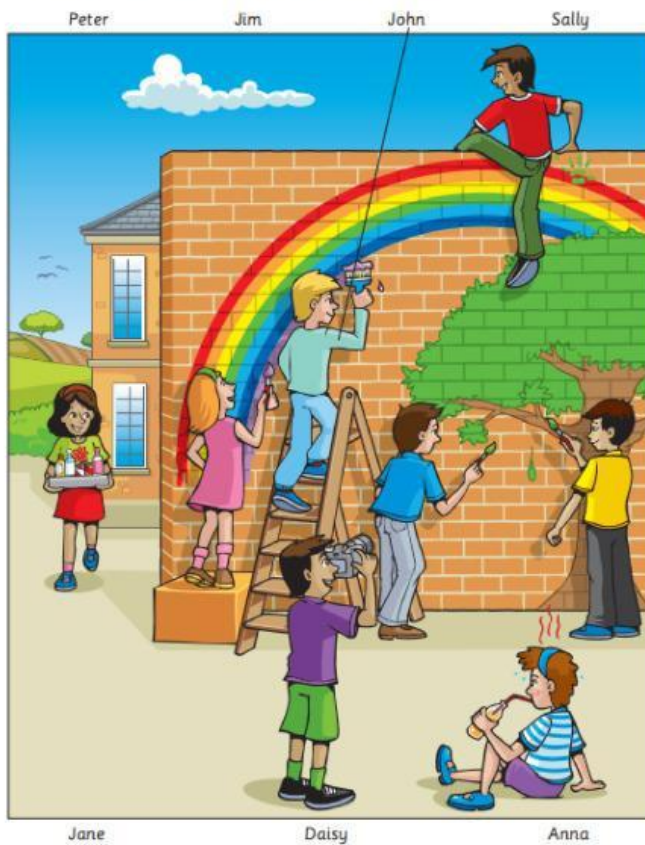


Part 1
– 5 questions –

Listen and draw lines. There is one example.



M: Excuse me. What are you all doing?

Fch: We're (1) _____ and (2) _____ on this (3) _____.

M: Oh. A wall (4) _____! Are these all your (5) _____?

Fch: Yes. But one is my (6) _____, (7) _____.

M: Is he the boy who's painting a (8) _____?

Fch: Yes, you're (9) _____! How did you know?

M: His (10) _____ is (11) _____, like yours.

R: *Can you see the line? This is an example. Now you listen and draw lines.*

One

M: That's a beautiful (12) _____.

Fch: Yes, it is. John's very (13) _____ at (14) _____.

M: Who's the (15) _____ that's helping to (16) _____ it?

Fch: The one who's standing on a (17) _____?

M: Yes.

Fch: That's (18) _____.

R: *Two*

M: Who's the boy that's painting the (19) _____?

Fch: Which one?

M: The one with (20) _____ and a (21) _____ T-shirt.

Fch: Oh, he's called (22) _____.

M: I (23) _____ those leaves!

R: Three

M: Look at (24) _____.

Fch: What's she doing?

M: She's bringing a (25) _____ of (26) _____ for the
(27) _____.

Fch: Oh yes! I'm (28) _____. Can I have a (29) _____,
please?

R: Four

M: One boy (30) _____ painting. He's taking (31) _____
of the (32) _____.

Fch: The one with the (33) _____ shirt?

M: Yes.

Fch: That's (34) _____. He likes (35) _____ more than
(36) _____.

M: Mmmm.

R: Five

M: Who's the girl who's having a drink?

Fch: The one with the (37) _____ hair?

M: Yes.

Fch: That's my (38) _____, Jane.

M: Why isn't she painting?

Fch: Well, she's (39) _____ and (40) _____, I think.