

Please choose the best option for each of the following questions:

1. Why did the narrator's valet break into the chateau?

- a. Because it was very cold outside.
- b. Because the narrator was seriously hurt.
- c. Because it was a full moon.

2. True or false: the Oval Portrait is set in the mountains.

3. Which of the decorations in the house does the narrator find the most interesting?

- a. The black velvet curtains.
- b. The armorial trophies.
- c. The paintings.

4. What does the narrator find on a pillow?

- a. A picture.
- b. A book.
- c. A mask.

5. How many candles are in the candelabrum? *

- a. 3
- b. 7
- c. 5

6. What was the "effect altogether unanticipated" produced by the narrator moving the candelabrum?

- a. He woke up his valet.
- b. He was able to read his book more clearly.
- c. He illuminated a picture he hadn't seen yet.

7. Why did he close his eyes when he saw the painting?

- a. To make sure he was seeing things correctly
- b. Because the light was too bright
- c. Because he was so tired

8. What is the girl in the picture holding? *

- a. Nothing
- b. A red flower
- c. A paintbrush

9. What was it about the painting that affected the narrator the most?

- a. The golden frame.
- b. The beauty of the girl.
- c. How realistic the portrait was.

10. Why was it a "terrible thing" for the maiden to hear that her husband wanted to paint her?

- a. Because it would be so boring for her to sit and pose for him.
- b. Because he got so moody when he painted.
- c. Because she was jealous of his love of art.

11. True or false: it took the painter 3 days to finish the portrait.

12. Why does the painter become tremulous, pallid and aghast?

- a. Because he realises the painting is life itself.
- b. Because his wife has died.
- c. Because the painting is so beautiful.



LIVEWORKSHEETS

*For these questions, refer to iClassics iPoe 1