ACTIVITY OF READING

Read the following text and mark the correct answer



A Day in the Life of a Wildlife Photographer

Mark Brown is a wildlife photographer. He travels all over the world to capture images of animals in their natural habitats. Every morning, Mark wakes up before sunrise to prepare his equipment

He usually checks his camera, lenses, and other tools to make sure everything is ready for a full day of shooting. Wildlife photography is challenging, as it requires a lot of patience and quick reactions.

On a typical day, Mark might wait for hours to get the perfect shot. Sometimes, he spends days in the same location just to capture one photo

Mark says, "It's not just about taking pictures; it's about telling a story." Through his photography, he shows the beauty and vulnerability of animals. Mark's work has been published in several nature magazines, and he even won an award for a photograph he took of a rare snow leopard in the mountains of Nepal.

Mark explains that the hardest part of his job is being away from his family for long periods of time, but he feels that his work is important. He hopes his photos can inspire people to appreciate and protect the planet's wildlife.

While his job is not easy, Mark believes that helping people see the world from a new perspective is worth all the effort.

If just one of my photos makes someone think twice about protecting nature, then I've done my job," he says with a smile.

By Rosa Nohemi

1. **What does Mark Brown do for a living?**

   a) He is a wildlife photographer.

   b) He is a travel writer.

2. **Why does Mark wake up early every morning?**

   a) To prepare his equipment before starting his day.

   b) To check emails and organize meetings.

LIVEWORKSHEETS

3. **What is the most challenging part of Mark's job, according to him?**

   a) Being away from his family for long periods.

   b) Carrying heavy equipment.

4. **What does Mark hope his photos can inspire people to do?**

   a) To appreciate and protect wildlife.

   b) To travel more often.

5. **Where was the award-winning photograph of a snow leopard taken?**

   a) In the mountains of Nepal.

   b) In the jungles of India.

6. **What does Mark believe about the impact of his photos?**

   a) That they can encourage people to think about protecting nature.

   b) That they make people want to become photographers.

LIVEWORKSHEETS