

## UNIT 8 – WILDLIFE CONSERVATION

**TASK 1. Read the following news item the letter A, B, C, or D to indicate the correct option that best fits each other numbered blanks below.**

### Get Ready for Wildlife Protection: Annual Charity Run Approaches!

This weekend, our school is getting ready to (1) \_\_\_\_\_ our running shoes for a good reason. It's time for the yearly "Stride for Wildlife" charity run, (2) \_\_\_\_\_ by the local group (3) \_\_\_\_\_ takes care of wildlife. This event is more than (4) \_\_\_\_\_ race. The goal is to make more people aware and (5) \_\_\_\_\_ money to keep our diverse wildlife safe and protected. So, prepare yourself for this exciting event!

1.     A. put out            B. put up            C. put on            D. put off
2.     A. collaborated       B. organized        C. mobilized        D. diversified
3.     A. that                B. where            C. whom            D. when
4.     A. Ø                    B. an                C. the                D. a
5.     A. collectively        B. collective        C. collection        D. collect

**TASK 2. Read the following news item and circle the letter A, B, C, or D to indicate the correct option that best fits each other numbered blanks below.**

### STUDENTS' ART EXHIBITION CELEBRATES WORLD WILDLIFE DAY

In commemoration of World Wildlife Day, students from high schools in the city are showcasing their creativity and passion for nature through (1) \_\_\_\_\_.

The exhibition features a vibrant collection of artwork inspired by the diverse beauty of wildlife. From powerful tigers to colorful birds and endangered species, the paintings offer a visual journey into the wonders of the natural world. Through (2) \_\_\_\_\_, students aim to raise awareness about the importance of biodiversity conservation and the need to protect endangered species. Each painting serves as a powerful reminder of the balance between humans and wildlife and (3) \_\_\_\_\_ in conserving our planet's precious ecosystems.

The exhibition provides an opportunity for the local community to appreciate the talent and dedication of young artists while reflecting on the significance of World Wildlife Day. Visitors are invited to engage with the artwork, and contribute to the cause through donations or pledges of support. The public is invited to attend the exhibition to see the beauty of nature (4) \_\_\_\_\_. Admission is free, and all are welcome to celebrate World Wildlife Day through the transformative power of art.

As the world comes together to commemorate World Wildlife Day, the students' painting exhibition serves as a strong reminder of the urgent need to protect and preserve our planet's precious biodiversity. Through art, they inspire hope and action for a future (5) \_\_\_\_\_.

1.     A. a captivating painting exhibition        B. to captivate a painting exhibition  
      C. a painting exhibition is captivated     D. captivating a painting exhibition

- |                                                            |                                       |
|------------------------------------------------------------|---------------------------------------|
| 2. A. our art                                              | B. his art                            |
| C. their art                                               | D. her art                            |
| 3. A. sharing all the responsibility                       | B. the responsibility we all share    |
| C. all the responsibility we share                         | D. we all share the responsibility    |
| 4. A. talented young artists are captured                  | B. captured by talented young artists |
| C. captured young artists are talented                     | D. capturing talented young artists   |
| 5. A. how the harmony between humans and wildlife coexists |                                       |
| B. how to coexist with humans and wildlife                 |                                       |
| C. where humans and wildlife coexist harmoniously          |                                       |
| D. when to harmonize with humans and wildlife              |                                       |

**TASK 3: Mark the letter A, B, C, or D to indicate the correct arrangement of the sentences to make part of a problem report.**

- Illegal hunting is another danger to the Saola population, as it is targeted for its horns and meat.
  - The Saola, a rare and critically endangered species native to the Annamite Range in Viet Nam, is now facing a number of threats.
  - Finally, the growth of farming adds to the problems for the Saola, making it harder for them because their homes are broken into smaller pieces and become less healthy.
  - Overall, the Saola faces numerous challenges, and it is crucial that we take steps to protect them.
  - The first reason that poses a significant threat to the Saola's survival is deforestation as it destroys the natural habitat essential for their existence.
- a - b - d - e - c
  - b - e - a - c - d
  - a - c - d - b - e
  - a - d - e - c - b

**TASK 4: Mark the letter A, B, C, or D to indicate the correct arrangement of the sentences to make part of a problem-solving report.**

- Firstly, we need to establish protected areas by creating comfortable zones where Saola are safe from human activities.
  - To help the Saola survive, we need to take necessary actions.
  - Secondly, we should educate local people about Saola conservation and involve them in protection efforts.
  - Lastly, it's crucial to introduce stricter laws to make sure Saola are protected.
  - In conclusion, protecting Saola needs everyone to work together. We must protect their habitats, engage communities and impose stronger regulations.
- c - a - b - e - d
  - d - c - b - a - e
  - b - a - c - d - e
  - d - c - e - a - b

**TASK 5: Read the following passage and circle the letter A, B, C, or D to indicate the correct answer to each of the questions below.**

The IUCN Red List of Threatened Species is a comprehensive database managed by the International Union for Conservation of Nature (IUCN) that assesses the global conservation status of various plant and animal species. Established in 1964, this widely recognized resource classifies species into different categories based on their risk of extinction, providing a **crucial** tool for conservation efforts worldwide.

The Red List uses a set of criteria to evaluate the **status** of species, considering factors such as population size, distribution, and threats they face in their natural habitats. The categories include "Least Concern," "Near Threatened," "Vulnerable," "Endangered," "Critically Endangered," "Extinct in the Wild," and "Extinct."

The Red List is an essential reference for scientists, policymakers, and conservationists, offering a **comprehensive** overview of the current state of biodiversity globally. It plays a vital role in guiding conservation strategies and decision-making processes by identifying species at risk and highlighting the urgency of conservation measures.

Regularly updated, the IUCN Red List is a dynamic tool that reflects the evolving status of species and helps **track** changes in their conservation status over time. By providing a standardized and widely accepted assessment of the extinction risk faced by **various** species, the Red List contributes significantly to global conservation initiatives and the protection of Earth's diverse ecosystems.

1. The word **crucial** in the first paragraph is opposite in meaning to \_\_\_\_.  
A. overall            B. unsuccessful            C. unimportant            D. temporary
2. The word **status** in the second paragraph is closest in meaning to \_\_\_\_.  
A. focus            B. situation            C. picture            D. statue
3. The word **comprehensive** in the third paragraph is closest in meaning to \_\_\_\_.  
A. full            B. understanding            C. significant            D. challenging
4. The word **track** in the last paragraph is closest in meaning to \_\_\_\_.  
A. receive            B. examine            C. attack            D. follow
5. The word **various** in the last paragraph is opposite in meaning to \_\_\_\_.  
A. connected            B. individual            C. single            D. different

