3 Look at the melody and answer the questions.

a Intervals

i In which bar are there two notes that are a 3rd apart? Bar _____

ii Draw a circle round two notes next to each other that are a 5th apart.

b Tonic triads

i The melody is in D major.
In which bar can all three notes of the tonic triad be found? Bar _____

c Upbeats

i On which beat of the bar does the melody begin? _____

d Performance directions

i Give the meaning of each of these:

cantabile _____ (e.g. bar 1) _____

mf _____ (bar 3) _____

♩ = 100 _____ (bar 4) _____

e Copy out the whole melody neatly and accurately.
Include the clef, key signature, time signature and all other details.

LIVEWORKSHEETS