1.-Reading Comprehension Task: Match the extracts and the statements. There is one statement for each extract. There are **TWO EXTRA** statements you won't need.

Extract 1 - _____

While art is subjective, there must be limits to what we consider art. If every object, action, or expression can be labelled as art, the term loses its meaning. By stretching the definition too far, we dilute the value of true artistic creations. Art requires intentionality, skill, and vision. Without these qualities, calling something "art" becomes meaningless. In order to appreciate and uphold art's significance, we need to recognize that not everything qualifies as art.

Extract 2 - _____

Art is not solely about beauty; it delves into a wide range of emotions and ideas, including discomfort and ugliness. Countless masterful pieces depict suffering and anxiety, challenging conventional ideas of what art should be. This approach, once frowned upon for straying from traditional notions of beauty, now shows that art's true value lies in its ability to explore the full spectrum of the human experience, both beautiful and tragic.

Extract 3 - _____

Art is the embodiment of beauty in various forms. It captures the essence of what we find visually and emotionally appealing, whether through paintings, music, or dance. Beauty in art has the power to inspire joy, provoke thought, and foster connection. It invites us to see the world through a different lens, revealing the extraordinary in the ordinary and allowing us to appreciate life's subtleties.

Extract 4 - _____

Art is a form of expression that captures emotions and ideas. It can take many forms. What defines something as art is its power to provoke thought and evoke emotions, helping us connect with ourselves and others on a deeper level. Art crosses boundaries and speaks directly to the human experience

Extract 5 - _____

Art is a form of communication allowing the artist to convey thoughts, emotions, and ideas to others. Through visual, auditory, or physical mediums, artists create a dialogue with their audience, sharing personal or universal experiences. Whether it's a painting, a sculpture, or a song, art acts as a bridge between the artist and the viewer, facilitating an exchange of feelings, perspectives, and interpretations.

In which extract can we find the following statements:

A- A harsh critique of the way insignificant works are elevated in today's culture.	**E-** Maintaining boundaries in defining art.
B- Art holding the power to transcend.	**F-** The possibility to uncover beauty in the mundane.
C- Art sparkling criticism while expanding its boundaries.	**G-** The power that the audience inherently has upon art.
D- A two-way exchange that enhances the subjectivity of art.	**H-** The seek for beauty as the ultimate hallmark of art.

LIVEWORKSHEETS

2.-Listening Comprehension: Listen to the following audio as it explores the question 'What is art for?'. Match the statements: **(A-H)** to the extract they belong to **(1-5)**. There is **ONE EXTRA** statement you won't 'need.

Statements:
A. An overly optimistic view driven by the excessive positivity of pretty art
B. Art serving to stir positive emotions and inspire action
C. Searching in art for what fulfills us
D. Somber art as a validation of our inner struggles
E. The choice of themes in art as a reflection of the zeitgeist's needs
F. The benefit of art staying politically neutral
G. The value in beauty offering solace in times of need
H. Uncovering the true worth of the ordinary

EXTRACT 1:		
EXTRACT 2:		
EXTRACT 3:		
EXTRACT 4:		
EXTRACT 5:		

Taken from Youtube: What is art for? Alain de Botton's animated guide | Art and design

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