IIIS Nat 5 Revision 1

The three main chords in a piece of music are chords I, IV and V.
一首音樂中的三個主要和弦是和弦 I、IV 和 V

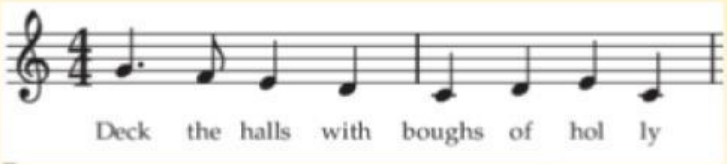
1. Fill in the grid below to indicate the chords in each of the following keys
填寫下面的格紋以指示以下每個調的和弦

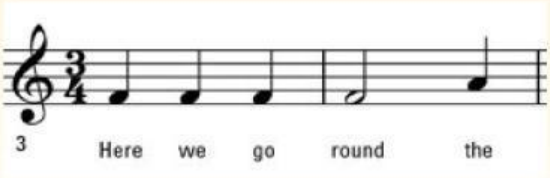
	I	IV	V
C major C大調			
F major F大調			
G major G大調			

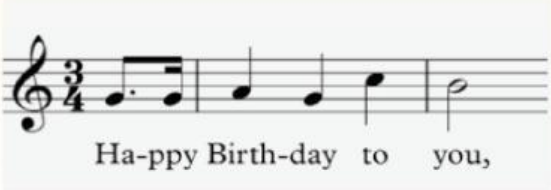
2. What is an **ANACRUSIS**?
什麼是分析？

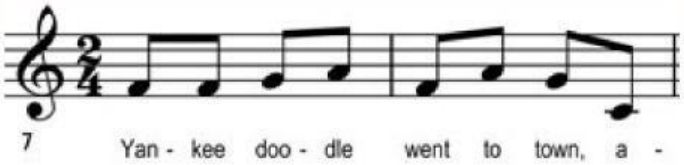
3. What is another name for an anacrusis?
anacrusis 的另一個名字是什麼？

4. Which of these 4 tunes has an **anacrusis**?
這 4 首曲子中哪一首有音調？









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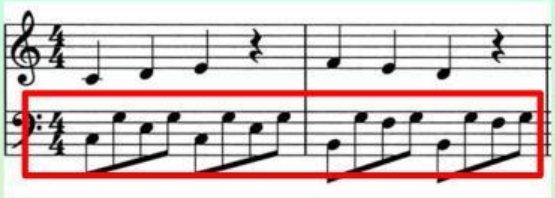
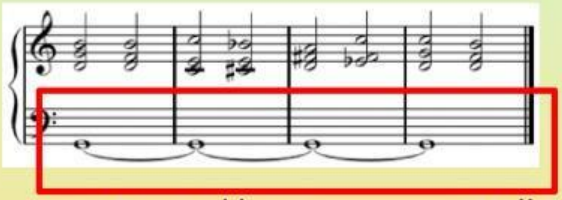
8. Name this type of bass line:
命名這種類型的低音線：



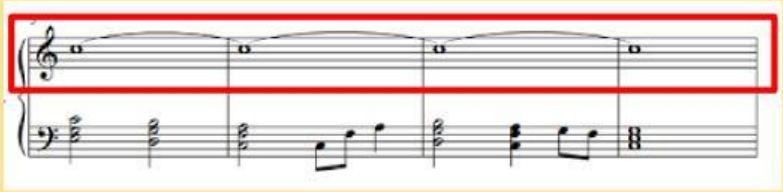
Alberti bass 阿爾伯蒂·巴斯 | Pedal 踏板貝斯 | Ground bass 地低音 | Walking bass 行人徒步區

9. Name this type of bass line:
命名這種類型的低音線：



Alberti bass 阿爾伯蒂·巴斯 | Pedal 踏板貝斯 | Ground bass 地低音 | Walking bass 行人徒步區

10. Name this concept
命名這個概念



Riff 即興演奏 | Inverted Pedal 倒踏板 | Ostinato 固定音型 | Ground bass 地低音

11. Name these keys
命名這些調號

12. Which of these Italian terms means 'slow tempo'?
下列哪一個義大利語術語的意思是「慢節奏」？

Allegro | Moderato | Vivace | Adagio

13. Which of these Italian terms means 'medium tempo'?
下列哪一個義大利語術語的意思是「中速」？

Allegro | Moderato | Vivace | Adagio

14. Which of these Italian terms means 'fast tempo'?
以下哪個義大利語術語的意思是 "快" 速度'？

Allegro | Moderato | Vivace | Adagio

LIVEWORKSHEETS

15. a) Name the following notes:
說出以下註解的名稱

b) What chord do these notes belong to?
這些音符屬於什麼和弦？

16. Name the chord outlined by each of the bracketed notes
說出每個括號內音符概述的和弦

17. The **alberti bass** was particularly common in which musical period?

Baroque	Classical	Romantic	20th century
巴洛克風格	古典	浪漫的	20世紀

18. Can you name a famous composer from this musical period?
你能說出這個音樂時期的一位著名作曲家的名字嗎？

19. What is an inverted pedal?
什麼是倒踏板？

20. What is a pedal?
什麼是踏板？

21. What is an alberti bass?
什麼是阿爾伯蒂貝斯？

22. What is a ground bass?
什麼是地低音？

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23. What term means lots of notes to one syllable?
什麼術語表示一個音節有很多音符？

24. What term means one note per syllable?
什麼術語表示每個音節一個音符？

25. What is the term for when a melody is immediately copied in another part?
當一段旋律立即被複製到另一個部分時，這個術語是什麼？

26. What musical ornament moves quickly and repeatedly between two notes?
什麼音樂裝飾在兩個音符之間快速且反覆地移動？

27. Name the FOUR main voices in a choir from high to low.

28. What voice is in between the two female voices?
兩個女聲之間是什麼聲音？

29. What voice is in between the two male voices?
兩個男聲之間是什麼聲音？

30. What instruments would you hear in a SWING BAND?
您會在搖擺樂隊中聽到哪些樂器？

31. Name THREE characteristics of SWING music.
說出 SWING 音樂的三個特點。

LIVEWORKSHEETS

32. Drag the following musical terms into the correct categories on the grid below:
將以下音樂術語拖曳到下面網格上的正確類別中：

Allegro	Scales	Soprano	Walking bass
Dotted rhythms	Harpsichord	Discord	Tenor
Syllabic	Imitation	Binary form	Simple time
Minor	Melisma	Anacrusis	Ground bass
Rallentando	Pizzicato	Ternary form	Trill
Baritone	Accelerando	Sequence	Arco

Melody/ harmony 旋律/和聲	Rhythm/ Tempo 節奏/節奏	Structure/ Form 結構/形式	Timbre/ Techniques 音色/技巧

33. Listen to the following pieces of music and for each decide what BASS LINE is present.
聆聽以下音樂片段，並為每首音樂決定哪些 BASS LINE 存在。

a) b)

c) d)

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