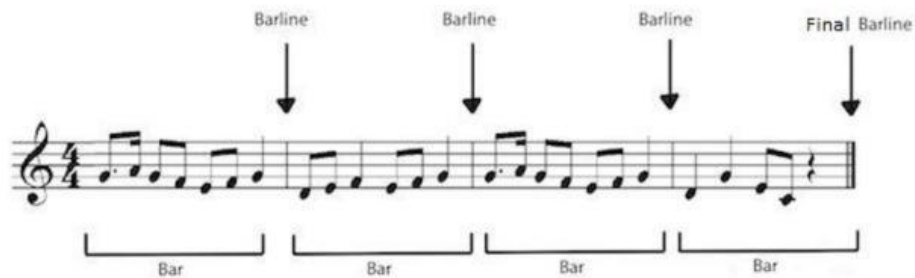


Bars and Bar lines

Bar lines are the vertical lines that cut through the music staff. The space in-between the bar lines is called **bars**.



1. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

1. Who's that yon - der dressed in red?
2. Who's that yon - der dressed in white?

1. Must be the chil - dren that old Mo - ses led.
Must be the chil - dren of the Is - rael - ite.

The score consists of two staves. The first staff has 8 measures: 4 measures of quarter notes (labeled 1, 2, 3, 4) followed by 4 measures of quarter notes (labeled 1, 2, 3, rest). The second staff has 8 measures: 4 measures of quarter notes (labeled 1, 2, 3, 4) followed by 4 measures of quarter notes (labeled 1, 2, 3, 4 off).

2. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

The score consists of four staves in 2/4 time. Each staff has 8 measures of music, with a final bar line at the end of the fourth measure. The notes are quarter notes and eighth notes, with some measures containing beamed eighth notes. There are checkmarks above the final notes of each staff.

Bars and Bar lines

3. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

Joe, Joe, stumped his toe, on the way to Mex - i - co.
Com - ing back he hurt his back, slid - ing on the rail - road track.
When at home he broke a bone, talk - ing on the tel - e - phone.

This musical score is written on three staves in 2/4 time. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. Each measure is separated by a bar line, and the piece ends with a double bar line. The lyrics are written below the notes in a pink font.

4. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

1 2 and 1 2 1 2 and 1 2
"Stop" says the red light, "Go" says the green,
"Wait" says the am - ber light, wink - ing in be - tween.

This musical score is written on two staves in 2/4 time. The first staff contains four measures, and the second staff contains four measures. Each measure is separated by a bar line, and the piece ends with a double bar line. The lyrics are written below the notes in a pink font. Above the first staff, there are fingerings (1, 2) and the word 'and' above some notes, indicating a specific rhythm or phrasing.