

# Part 1

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example:

A number	B amount	C quantity	D drive
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## Where to go whale watching

When asked to list the things they would most like to experience in life, a surprising 0 \_\_\_\_\_ of people mention seeing whales in their natural habitat. It's an ambition that can be 1 \_\_\_\_\_ surprisingly easily. It is 2 \_\_\_\_\_ that the seas around Iceland are home to over five thousand orca whales. But their behaviour, and therefore your chances of seeing them, varies 3 \_\_\_\_\_ to the season.

In summer, the whales have a 4 \_\_\_\_\_ to hang out near the coast and can be seen swimming up fjords and inlets. During the winter months, however, the animals are generally to be found 5 \_\_\_\_\_ out at sea. 6 \_\_\_\_\_ season you choose for your trip, whale-watching trips are very easy to organise, and there's a chance you'll get to see other whale species too.

Besides Iceland, another option is to 7 \_\_\_\_\_ for northern Norway between October and January. Orcas arrive here at this time of year in 8 \_\_\_\_\_ of large shoals of herring, which form an important part of their diet.

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# Part 2

For questions 9-16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0). In the exam, write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: WHICH

## The Mini-Monet

Kieron Williamson is a very successful landscape painter. His paintings, 0 \_\_\_\_\_ mostly depict the peaceful countryside around his home village in eastern England, sell very well. Perhaps this shouldn't 9 \_\_\_\_\_ as that much of a surprise. It's a beautiful part of the world, and landscape paintings are always popular.

The strange thing about Kieron, however, 10 \_\_\_\_\_ that he is only seven years old. At a recent exhibition of his work, all the paintings were sold in half an hour, some for £100,000 each. Kieron now has fans all over the world, and has gained the nickname the 'Mini-Monet'.

What's even 11 \_\_\_\_\_ surprising is that Kieron doesn't come from an artistic family, and only started painting two years 12 \_\_\_\_\_. He first got inspiration 13 \_\_\_\_\_ some boats he saw on holiday at the seaside. Kieron asked his parents if they 14 \_\_\_\_\_ buy him a sketch pad and pencils 15 \_\_\_\_\_ that he could draw them. Only when they saw 16 \_\_\_\_\_ well he drew did they realise that he was talented.

# Part 3

For questions **17-24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

In the exam, write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

**Example:** RESEARCH

## Don't catch cold

According to recent **0** \_\_\_\_\_, at least some of the advice about health that was passed down to our grandparents by previous generations may actually contain some **17** \_\_\_\_\_.

A good example is the **18** \_\_\_\_\_ between feeling cold and catching a cold. My grandmother was convinced that being outside when the temperature is low, or simply dressing in **19** \_\_\_\_\_ clothes for the cold weather, was a sure way of catching a cold.

Now, as we know, colds are caused by viruses. Therefore, in the **20** \_\_\_\_\_ of a virus, you cannot catch a cold – no matter how low the temperature or how **21** \_\_\_\_\_ your clothing.

But **22** \_\_\_\_\_ now think that we may have viruses in our bodies already, which are just waiting for the chance to turn into a cold. In cold weather, for example, blood vessels in the nose get smaller to stop heat escaping. **23** \_\_\_\_\_, it also allows the cold virus to attack the nose or throat more **24** \_\_\_\_\_. So, perhaps Granny was right!

- 0. SEARCH
- 17. TRUE
- 18. RELATION
- 19. SUIT
- 20. ABSENT
- 21. APPROPRIATE
- 22. SCIENCE
- 23. FORTUNATE
- 24. EASY

# Part 4

For questions **25-30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use **between two and five words**, including the word given. Here is an example (0).

**Example:**

0. What type of music do you like best?

**FAVOURITE**

What \_\_\_\_\_ type of music?

**Example: 0. IS YOUR FAVOURITE**

25. Tania hasn't played volleyball for three years.

**SINCE**

It \_\_\_\_\_ Tania last played volleyball.

26. The only thing Carl forgot to buy was a new battery for his watch.

**EVERYTHING**

Carl remembered to \_\_\_\_\_ a new battery for his watch.





27. John was angry because Claire arrived late.

**TIME**

If Claire  John would not have been angry.

28. I don't usually wear a hat and so it feels strange.

**USED**

I am  a hat and so it feels strange.

29. Rob said to Jennifer: 'You broke the strap on my new camera.'

**ACCUSED**

Rob  the strap on his new camera.

30. Mark can't wait to use his new computer-games console.

**FORWARD**

Mark is  his new computer games console.

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## Part 5

*You are going to read an extract from a novel. For questions 31-36, choose the answer (A, B, C or D) which you think fits best according to the text.*

A whole year had gone by since Tyler and I'd hung out together and I'd grown used to people reporting bad things about him. Mostly I just sighed. I'd accepted the fact that he was no longer the lad I once knew. He'd chosen the wrong kind of people to hang around with and had got into trouble. I knew these things only too well. Still, the news that he was in hospital shook me all the same. It was Beth's brother who told me.

'Wait for me outside Whitechapel station, Ashe,' Beth had said. She was late and I kept looking at my mobile to check the time.

The odd thing was that I'd been thinking about Tyler since the previous afternoon. I'd seen him while walking home from college. He'd got out of a car about ten metres in front of me. It had taken me only a second to recognise who it was and I'd darted into the doorway of a closed shop to avoid coming face to face with him.

When eventually I'd peeked out, he was standing on the pavement speaking on the phone. He had a long coat on over jeans and boots. His hair was cropped and his face was pale. He wasn't wearing his glasses and his free hand was cutting the air as if he was making points while talking. He was looking round but his attention was on the call. Suddenly, he brought it to an abrupt end and slipped the mobile into a pocket. He walked a couple of steps and then, to my dismay, he spotted me. He smiled and headed in my direction. I kept my face towards the glass window and studied one of the posters that had been stuck there. 'Ashe!' he'd called.

'Oh, hi!'

'What are you up to?' he said, glancing at the poster on the shop window. I stumbled out some words about looking for a gig to go to. I'd no idea what my hair looked like or if I'd got a spot on my chin or if he'd noticed me earlier watching him from the shop doorway. 'Fancy a coffee?' he said.

'I've got to be somewhere,' I said, stepping out of the shop doorway and making off.

'See you, Ashe,' he'd called after me.

After about twenty metres, I looked round and saw that he was in exactly the same position, staring at me. He raised his hand in a tiny wave and I turned and went on. I didn't look back again.

I'd thought about him on and off during the previous evening. Now, while waiting for Beth, I thought about him again. I wondered what he was doing. I pictured the funny brown glasses he'd worn to read with and wondered if he still read books by George Orwell. Perhaps I should have gone for that coffee, I might not get another chance to find out what he was really up to these days.

Beth was very late. A couple of cars started hooting and there were some raised voices from a group of pedestrians who were ignoring the red man and crossing the road. I looked through the shoppers to see if I could see Beth's cheery face but there was no sign. I took my mobile out of my pocket again and stared at the screen, but again drew a blank. I wondered what to do. I was stamping my feet with the cold. Something must have happened. Beth wouldn't just leave me standing in the freezing cold for no reason. Tyler came into my mind again. That's when I saw her brother walking towards me.

**31** In the first paragraph, Ashe is surprised to discover that Tyler

- ☐ **A** has got into trouble again.
- ☐ **B** has made unsuitable friends.
- ☐ **C** has been admitted to hospital.
- ☐ **D** has been the subject of rumours.

**32** How did Ashe feel when she'd first seen Tyler the previous day?

- ☐ **A** unsure if it was him
- ☐ **B** surprised that he was driving.
- ☐ **C** keen that he shouldn't see her
- ☐ **D** upset that he didn't recognise her.

**33** The word 'it' (Paragraph Four, underlined) refers to

- ☐ **A** a movement.
- ☐ **B** a conversation.
- ☐ **C** a way of looking.
- ☐ **D** a piece of equipment.

**34** When Tyler finally noticed her, Ashe felt

- ☐ **A** relieved that he was smiling.
- ☐ **B** sure he'd been waiting for her.
- ☐ **C** offended by something he said.
- ☐ **D** concerned about her appearance.



35 After meeting Tyler the previous day, Ashe had felt

- ☐ A sorry that she'd been rude.
- ☐ B curious about his current life.
- ☐ C guilty about refusing his invitation.
- ☐ D convinced that she would see him again.

36 The phrase 'drew a blank' (last paragraph, underlined) suggests that

- ☐ A Beth had left no message.
- ☐ B Ashe's mobile wasn't working.
- ☐ C Ashe had decided to wait no longer.
- ☐ D Beth was just being typically unreliable.

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## Part 6

You are going to read an article about jobs that involve international travel. Six sentences have been removed from the article. Choose from the sentences **A-G** the one which fits each gap (37-42). There is one extra sentence which you do not need to use.

### WANT TO JOIN THE JET SET?

You could be jetting off to exotic locations, staying in five star hotels, eating in top-class restaurants, and it's all paid for by your employer. Who wouldn't want a job that involves foreign travel? 37 . The number of jobs requiring international travel is growing significantly. And citing business travel experience on your CV can bring enormous professional benefits.

But it's not always as exciting as it sounds. There is a big difference between travelling to Milan as a tourist and travelling there to spend a day in the type of hotel meeting room that can be found anywhere in Europe. It can be very exciting, but you need to keep your feet firmly on the ground. Speak to seasoned international business travellers to get an idea of what you will face. Flights can be delayed, things can go wrong and it's easy to get exhausted. Many jobs mean travelling alone, so you can be lonely.

Simply targeting any job that involves foreign travel is not the way to start. 38 . It's as illogical as saying you want a job that involves wearing smart clothes. Instead, you should consider all the usual factors, such as qualifications and experience, and only then choose a sector or company that offers opportunities for international travel.

The travel and hotel trades are obvious areas, but the commercial sector also offers good prospects for travel. In the retail sector, buyers often travel, especially if they work in fresh produce, where they have to check the suitability of crops. 39 . Jobs in the engineering and environment sector can involve travel, too. Almost any career can mean international travel, if you choose the right company and role. The number of jobs involving travel, especially at middle-management level, is growing.



So what will help you secure a role with an international flavour? **40** . A second language is a good indication of how well someone will adapt. You need to show you are flexible and willing to learn. If your company has a sister company in the Czech Republic, for instance, learning some Czech will boost your chances.

Find out what the company offers as a support package. Many now guarantee that you can return home at the weekends, or they will limit the amount that people travel each year. **41** . One company asked graduates fresh out of university to move to another country over a weekend, alone, and to find their own accommodation.

And it's as well to remember that international travel can be stressful. People can get burned out by international business travel. You need to be in control of your schedule, rather than leaving it to the company. You must ensure you get time to rest and talk to your employer all the time about how you are coping. Don't wait for formal appraisals or until they ask for your views. **42** . Most sensible companies ask people to commit to two to three years. This increases the likelihood of success. And most people who travel on business remember it fondly.

**A** On the other hand, it does bring personal benefits, and it also has a dramatic effect on promotion prospects.

**B** Making travel your first requirement is not the way to choose a career.

**C** And realize you might not want to travel for ever.

**D** Employers look for candidates with an international outlook.

**E** And there are plenty of opportunities.

**F** But not all employers are like this.

**G** Employment in communications, banking and finance, and property management is also worth looking at.

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## Part 7

You are going to read an article about fathers and sons. For questions **43-52**, choose from the people (**A-D**). The people may be chosen more than once.

Which person's father...

**43** always had faith in his son's abilities?

**44** encouraged his son not to give up in the face of disappointment?

**45** gave his son advice in a light-hearted way?

**46** made his son realise the need to try harder?

**47** may not have succeeded in passing on certain ideas to his son?

**48** never blamed his son for mistakes that he made?

**49** put no pressure on his son to follow in his footsteps?

**50** reassured his son when equipment let him down?

**51** showed his son how to perform practical tasks?

**52** was willing to listen to his son's suggestions?

**A** Tony: Racing driver

'Drive it like you stole it and keep it on the black stuff!' I was quite nervous when I first started racing, but those were my dad's jokey words of wisdom and they made me feel better at the time. In the beginning, I had quite a few spins on the circuits – the very first one was particularly scary because the car left the track, but he never said it was my fault. I used to drive a Porsche 924 and pretty much every single race something would break, but Dad would just say: 'Don't worry about the car, we can always fix it.' I didn't like people behind me when I went round corners, but Dad was always telling me not to take any notice, to focus on what I was doing. I've got a long way to go, but Dad's really good – he's hardly the most polite person to have around if things don't go well, but he's my role model.

**B David: Record producer**

Because Dad and I have always been close, there was no one moment when he imparted some big philosophical piece of advice. I think his greatest gift has been his general unwavering belief in me. Since I was about fourteen, he's given me the opportunity to input ideas and have my say about the bands we work with or the equipment we use, which is amazing. When you're part of a family business, it can sometimes feel as if you have to be there, but my brother and I have done other things, and we're back with Dad again because we want to be. He left the decision to us. Dad's also been good at giving career advice because he's done it and he's got the experience. He's given me that drive and ambition to succeed.

**C Andy: Buyer for a department store**

I was probably Dad's most unruly son. He tried to teach me a lot of things – how much I've taken on board is another matter. But I don't think I'm such a disappointment to him! He's a very cool dad, but he's quite traditional in some ways. He's always said that if you want to succeed, then get on with it. If you're going to do something, do it right away or at least write it down so you don't forget! I'm proud of my dad and how hard he worked for us to have a lovely childhood and good lifestyle. Dad also taught me valuable skills like how to change the oil in my car, how to play tennis and ski – although the last time he saw me doing that he said he feared for his life!

**D Simon: Rugby player**

He had this catchphrase: 'Under-prepare, and you prepare to fail.' I heard it time and again. A typical teenager when things went wrong, I was always trying to blame everything and everyone but myself. He used his catchphrase and explained that if you don't put sufficient effort in, you'll never get anything out of whatever it is you're doing. That's stayed with me ever since, even now when I'm playing professionally. He's always given a fair amount of advice. He made me realise that if you just stick at something, no matter how hard things get, then your time will come. It's the hardest thing to hear when things aren't going well. At the beginning of the season, I wasn't getting picked for many matches. Then when the chance came to play, I really took it.