

## FILL IN THE BLANK using your STUDY GUIDE & STUDENT WORKBOOK.

1. The \_\_\_\_\_  quickly removes blemishes and other imperfections in your photos.
2. The "Range" option for Dodge and Burn are \_\_\_\_\_ , \_\_\_\_\_ , and \_\_\_\_\_
3. Filters added to a smart object layer are added as \_\_\_\_\_
4. \_\_\_\_\_ automatically identifies eyes, noses, mouths, and other facial features, making it easy for you to adjust them.
5. The \_\_\_\_\_  tool that allows you to smear and blend colors together.
6. \_\_\_\_\_ makes colors more muted.
7. Layer adjustments in the Layers Panel or via the \_\_\_\_\_
8. The Blur, Sharpen and Smudge tool is the only tool without a \_\_\_\_\_
9. You can auto adjust the \_\_\_\_\_ , \_\_\_\_\_ , & \_\_\_\_\_ via the Image Menu.
10. \_\_\_\_\_ adjustment changes the mixture of colors in an image.
11. Filters added to a \_\_\_\_\_ layer are a form of destructive editing.
12. \_\_\_\_\_ gives a blurry or hazy effect to the selected area of the image with an adjustable amount.
13. A \_\_\_\_\_ represents all of the pixel values in an image; it is the tonal value of an image; It's desirable to have an even balance in the tonal range of an image.
14. The \_\_\_\_\_ lets you correct imperfections, causing them to disappear into the surrounding image.

15. \_\_\_\_\_  makes adjustments to the tonal range of your image.
16. Blur, Stylize, Distort and ZigZag are all types of \_\_\_\_\_
17. The \_\_\_\_\_ paints one part of an image over another part of the same image or over another part of any open document that has the same color mode.
18. The \_\_\_\_\_  is used to paint a blur effect.
19. Hold down the \_\_\_\_\_ to see the sub menu of tools in the tool bar.
20. \_\_\_\_\_ will replicate the natural or traditional media to give your images a painted look.