

## Higher- Special Chords

### Diminished 7<sup>th</sup>

This chord is associated with music in a minor key. It is built up of minor 3<sup>rd</sup> intervals. For example, there are 3 semitones in-between each note.

This is what it sounds like:

### Dominant 7<sup>th</sup>

Chord V (a major chord) with the 7<sup>th</sup> interval added. If you played this chord then played chord I it would sound a perfect cadence.

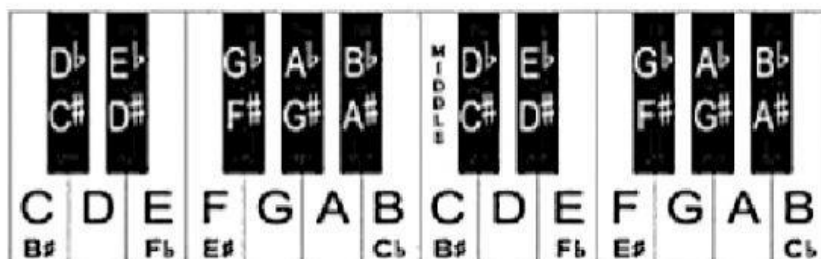
This is what it sounds like:

### Added 6<sup>th</sup>

A chord with the 6<sup>th</sup> interval and used in Jazz and Rock/Pop

This is what it sounds like:

### Helpful Keyboard:



## Building these chords:

### Diminished 7<sup>th</sup>

E.g. To make a Diminished 7<sup>th</sup> starting on C...

Count 3 semitones from your starting note:

Starting note:



3 semitones up:



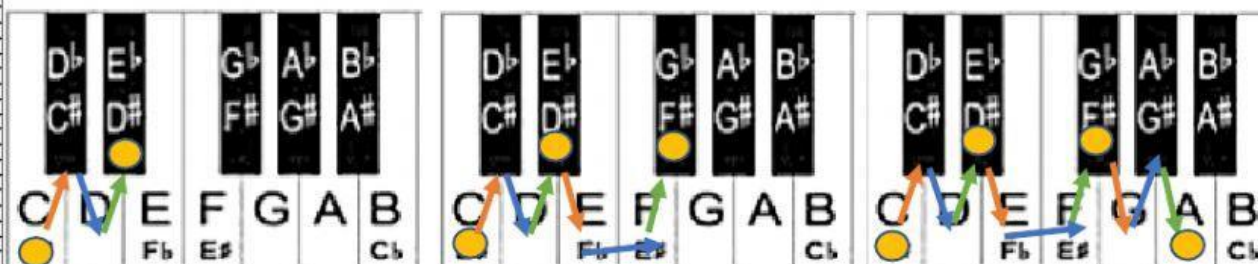
3 semitones up:



3 semitones up:



You can use a keyboard to help you:



### What notes would make up:

1. Diminished 7<sup>th</sup> starting on E
2. Diminished 7<sup>th</sup> starting on F#
3. Diminished 7<sup>th</sup> starting on Ab
4. Select the chord showing a Diminished 7<sup>th</sup> starting on A:

