

In twelve of the following sentences there are mistakes with word order and missing auxiliaries. Tick (✓) the correct sentences and then find the mistakes and correct them.

- 1 They're going to complain about this and so are we.
- 2 Little we knew the full extent of his involvement in the fraud.
- 3 The sales director is resigning and so most of the marketing team are.
- 4 I tried to get there by nine, only was there a traffic jam on the motorway.
- 5 Over there stood the three-metre tall statue of Lenin.
- 6 The embassy refuses to intervene. Well, so it be.
- 7 Tomorrow the first day is of the rest of your life.
- 8 Long live the glorious republic!
- 9 No way is the boss treating me like that and getting away with it!
- 10 Under no circumstances latecomers will be admitted to the auditorium.
- 11 Armando and Josepha are quite destitute and such the condition is of many of the refugees.
- 12 Now the time is for wise investors to think seriously about buying Treasury Bonds.
- 13 Rarely had we encountered such friendly and positive attitudes.
- 14 Oh look – here comes the procession at last.
- 15 Not since Kubrick's *2001* a director has made such an intellectually challenging sci-fi movie.
- 16 The government's proposals are unrealistic, as those are of the opposition.
- 17 Opposite this house ran the old city walls.
- 18 Only with the greatest of luck he managed to escape from the rising flood waters.
- 19 May John and Carol have a long and happy life together.
- 20 No doubt didn't he realise the consequences of his actions.

5 ALL

Rewrite the replies in these mini-dialogues to make them more emphatic by using suitable structures (cleft sentences, fronting or inversion) to emphasise the underlined items. The exercise begins with two examples (0) and (00).

- 0 'That dress looks expensive.'
 'No, the shoes were expensive, not the dress.'
- 00 'Did Darren help you with the decorating?'
 'No, he did the wallpapering, nothing else.'
- 1 'Jerry says Liz is going to quit her job at the bank.'
 'I find that really hard to believe.'
- 2 'You look as though you're destroying that rose bush.'
 'No, I'm just cutting off the dead flower heads.'
- 3 'Are you sure you brought everything with you?'
 'We left the personal stereo behind, that's all.'
- 4 'Didn't you own a Volkswagen Golf once?'
 'No, my brother owned one.'
- 5 'He said the speech would shake them up a bit.'
 'And it certainly did shake them up.'
- 6 'I thought the car chase and the scene in the airport were brilliant.'
 'But the explosion on the jumbo jet was best of all.'
- 7 'I think we should try to give them first aid.'
 'No, we should wait for the ambulance to arrive.'
- 8 'So what was so awful about the view from your hotel room?'
 'Well, a huge electricity pylon was standing right
outside the bedroom window.'

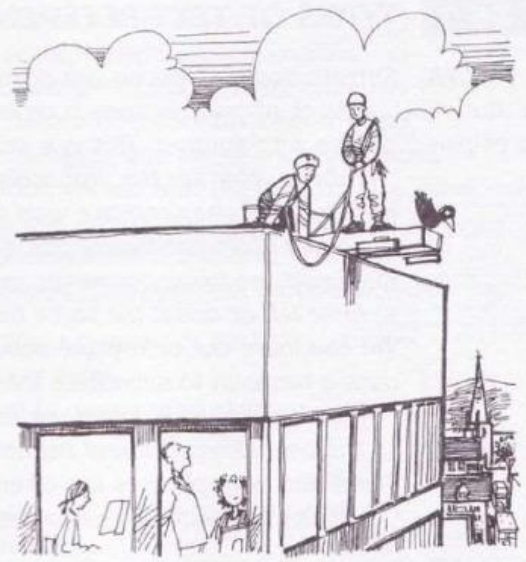
- 9 'You've always wanted to buy a cottage in the country, haven't you?'
 'Yes, my greatest ambition has always been to own a cottage.'
- 10 'You're all leaving on Saturday, aren't you?'
 'No, we're going on Friday.'

6 ALL

In the following magazine article ten emphatic sentences have been changed and underlined. Rewrite the sentences in their original emphatic form using the clues in brackets. The first one has been done as an example (0).

RAP JUMPING? NO WAY, JOSÉ!

I'm quite sporty and I love a new challenge, especially if it's a little bit risky. I often try out new things with my friends Tony and Bruce. (0) In fact Bruce told me about his new hobby – rap jumping. (1) I've done bungee jumping before – that's the sport where you jump off a crane or bridge with your feet attached to a long length of elastic – so I had some idea what he was talking about. Bruce promised me that (2) rap jumping was more exciting and a lot more dangerous than bungee jumping, and (3) he didn't tell me too much about it to keep me in suspense. So of course I was dying to give it a go.



(4) But Tony actually took me for my first rap jump. (5) He's the real daredevil. We went to the top of this tall building which had a sort of gantry overhanging the edge. (6) I could see a rope and a harness hanging from the gantry.

'Oh, I understand,' I said to Tony, 'I get into the harness and then lean back over the edge and lower myself down – it's like abseiling.'

'No, no,' said Tony, '(7) You lean forward and walk down.'

I began to feel a little sick. I don't normally suffer from a fear of heights because I avoid it by looking up or sideways. (8) I can't cope with seeing the ground. The idea of going over the edge facing downwards was just too much for me. '(9) I'm not doing that,' I announced. Well, would you have done it?

- 0 (it) *In fact it was Bruce who told me about his new hobby*
- 1 (fronting)
- 2 (not only)
- 3 (fronting)
- 4 (it)
- 5 (the one)
- 6 (all)
- 7 (What)
- 8 (It's)
- 9 (No way)