

c Write the questions.



- 1 how long / you / spend / in Brazil last summer  
*How long did you spend in Brazil last summer?* ?
- 2 who / cook / in your family  
\_\_\_\_\_ ?
- 3 when / your brother / pass / his driver's test  
\_\_\_\_\_ ?
- 4 you know / who / go / to the party tonight  
\_\_\_\_\_ ?
- 5 who / the manager / talk to / now  
\_\_\_\_\_ ?
- 6 who / drink / the milk / I / leave / in the refrigerator  
\_\_\_\_\_ ?
- 7 why / you / not come / to school yesterday  
\_\_\_\_\_ ?
- 8 you remember / what time / the meeting / be  
\_\_\_\_\_ ?

d Write questions to ask at a job interview. Use a different phrase to begin each question.

- 1 salary  
\_\_\_\_\_ ?
- 2 vacation  
\_\_\_\_\_ ?
- 3 working hours  
\_\_\_\_\_ ?
- 4 overtime  
\_\_\_\_\_ ?
- 5 travel  
\_\_\_\_\_ ?
- 6 uniform  
\_\_\_\_\_ ?
- 7 parking space  
\_\_\_\_\_ ?
- 8 lunch  
\_\_\_\_\_ ?

2 PRONUNCIATION intonation: showing interest

a 1.1 Listen to the questions. Check (✓) if the speaker sounds interested.

- 1 Which university did you go to? ✓
- 2 What don't you like about your job? ☐
- 3 How's your family? ☐
- 4 Would you like to work abroad? ☐
- 5 How many languages do you speak? ☐
- 6 Why did you leave your last job? ☐

b 1.2 Listen and repeat the questions with interested intonation.

c Complete the table with the expressions and questions in the list.

How interesting! I'm sorry. Me too! Oh, really?  
What a shame! Why (not)? Why do you say that?  
Why's that? Wow!

| Expressions showing interest |
|------------------------------|
| How interesting!             |
| Expressions showing sympathy |
|                              |
| Follow-up questions          |
|                              |

d 1.3 Listen and check. Then listen again and repeat the expressions.

e 1.4 Now listen to the questions from a in conversations. Complete the phrases or questions that people use to react to the answers.

- 1 *Me too!* When were you there?
- 2 \_\_\_\_\_ How long have you been there?
- 3 \_\_\_\_\_ I hope it's nothing serious.
- 4 \_\_\_\_\_ What's keeping you here?
- 5 \_\_\_\_\_ That's a lot of languages.
- 6 \_\_\_\_\_ I'm sorry to hear that.

f 1.5 Listen and repeat the responses. Copy the intonation.