



## MUSIC ACTIVITY

### 1. Listen to the song

### 2. Fill in the blanks using the words in the box

**"Evil"**

*Interpol*

Rosemary,

Heaven \_\_\_\_\_ you in life

You're coming with me

Through the \_\_\_\_\_, the fearing, the \_\_\_\_\_

It's the smiling on the package

It's the faces in the sand



It's the thought that moves you \_\_\_\_\_

\_\_\_\_\_ me with two hands

Right will take you places

Yeah, maybe to the \_\_\_\_\_

When your friends they do come crying

Tell them now your \_\_\_\_\_ set upon slow \_\_\_\_\_

Hey, \_\_\_\_\_

Great smile

Sensitive to \_\_\_\_\_, not denial

But hey, who's on trial?

It took a life \_\_\_\_\_ with no cell mate

The long way back

Sandy, why can't we look the other \_\_\_\_\_?

He \_\_\_\_\_ about \_\_\_\_\_

Yeah, we think about the \_\_\_\_\_

We \_\_\_\_\_ like all peoples

Feeling real \_\_\_\_\_

I \_\_\_\_\_ take you places



Do you need a \_\_\_\_\_ man?

\_\_\_\_\_ the pollen from the \_\_\_\_\_

Make \_\_\_\_\_ to a dream while you \_\_\_\_\_ in the van

Hey, \_\_\_\_\_

Great smile

Sensitive to \_\_\_\_\_, not denial

But hey, who's on trial?

It took a life \_\_\_\_\_ with no cell mate

The long way back

Sandy, why can't we look the other \_\_\_\_\_?

You're \_\_\_\_\_, you are exotic

You need \_\_\_\_\_ for which to \_\_\_\_\_

Sandy, why can't we look the other \_\_\_\_\_?

Leave some \_\_\_\_\_ under the \_\_\_\_\_

\_\_\_\_\_ some grease inside my \_\_\_\_\_

It's a \_\_\_\_\_ jury

And the makings of a good plan



You've come to love me \_\_\_\_\_

Yeah, you come to \_\_\_\_\_ me tight

Is this motion ever \_\_\_\_\_

Or just \_\_\_\_\_ pass through the night?

Rosemary, oh, heaven \_\_\_\_\_ you in life

I spent a life \_\_\_\_\_ with no cell mate

The long way back

Sandy, why can't we look the other \_\_\_\_\_?

You're \_\_\_\_\_, semi erotic

You need someone to take you there

Sandy, why can't we look the other \_\_\_\_\_?

Why can't we just play the other \_\_\_\_\_?

Why can't we just \_\_\_\_\_ the other way?

### 3. Sing!