

## A VOCABULARY

**A:** Have you read *The Little Mermaid* by Hans Christian Andersen?

**B:** No, but I've seen the movie.

**A:** You have to read the original story. Some parts are the same as the movie, like the <sup>1</sup>(fiction / setting), but the <sup>2</sup>(genre / plot)—what actually happens—is very different.

**B:** Yeah? How is it different?

**A:** Well, in *The Little Mermaid*, for example, the Little Mermaid dies in the end.

**B:** What? She's the main <sup>3</sup>(**character** / **fan**). How could she die?

**A:** I guess you need to read it and find out.

**B:** Yeah, but I'm not really interested in <sup>4</sup> (**fairy tales / historical fiction**). And you've just told me how it ends!

## B GRAMMAR

1 Historical fiction refers to fictional stories \_\_\_\_\_ are set in the past.

2 A fantasy story is often about another world \_\_\_\_\_ life is very different than on earth.

**3** Romance novels are usually about two people \_\_\_\_\_ fall in love.

4 Thrillers are fictional stories \_\_\_\_\_ are often about crime.

5 Libraries are great places \_\_\_\_\_ you can find marvelous books.

**C TED TALK**

Read the quotes from Ann Morgan's TED Talk. Then circle the words that mean the same as the words in **bold**.

1 "Well, when I asked myself this question a few years ago, I made an **alarming** discovery."

**a** surprising

**b** dangerous

2 "I explained who I was, how **narrow** my reading had been, and I asked anyone ... what I might read from other parts of the planet."

**a** limited, not very large

**b** not very interesting

3 “... books have an **extraordinary** power to take you out of yourself and into someone else’s mindset ...”

**a** hidden, not obvious

**b** amazing, incredible

4 "Discovering this ... **blind spot** in my reading came as quite a shock."

**a** something you do too often

**b** an area you don't know very much about