By *Alok e Ina Wroldsen*

1) Listen and order. There's an extra option.

a-	As the sun	1-	cries
b-	She opens up her hazel,	2-	rises
c-	Her baby	3-	shouts
d-	She picks him up and	4-	beautiful eyes and begins
		5-	tells him beautiful lies again

2) Listen and tick

chorus

She come from the favela-la

a-Hills of Santa Teresa-sa	
b-Hills of Santa Ana-na	

Underneath the Redeemer-mer

a-And the sun in the clouds	
b-And the sun in the sky	

She come from the favela-la
Ask me e aí, beleza-za
Underneath the Redeemer-mer

a-Where the hills come alive	
b-Where the hills live	

She works the favela night
She works the favela night
Favela
She works the favela night

3) Choose the best option. Then, listen and check.

And the wind **blow/blows**[1]
She **live/lives**[2] on lonely streets where nobody **go/goes**[3] alone (oh)
Just a young girl (just a young girl)
Born on the left side of this right-handed world, she **know/knows**[4]

Chorus

4) Listen and complete.

STREETS-GLASS-COLORS-WORLD-BEATS-BAYS

Deep in the _____[1] and the _____[2]
Lost in the funk favela _____[3]
Prisioneira
Dancin' in the favela
Safe in the Ipanema _____[4]
We raise a_____[5] on holiday
It's a lopsided world when you're a girl
Born into nothing at all

chorus

LIVEWORKSHEETS