

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

## Rhythmic Dictation

Listen, drag and drop the notes  
from the options given:

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

## Melodic Dictation

Match the melody with the sound



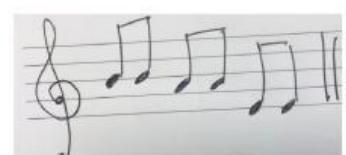
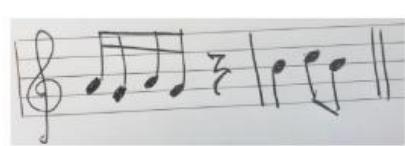
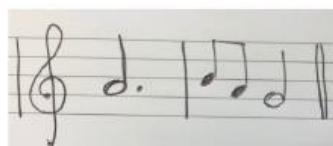
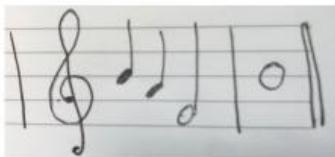
Write the melodic dictation on the web page for free notation. Once you have finished, save the file as a PDF or take a screenshot and upload it to [Classroom](#). If you can not enter the Web page, write it on paper and upload it to [Classroom](#):

Dictation:

The web page for free notation:  
[Click Here](#)

## Time Signatures

Drag the musical excerpts into the column with the correct time signature



**2/4 time**

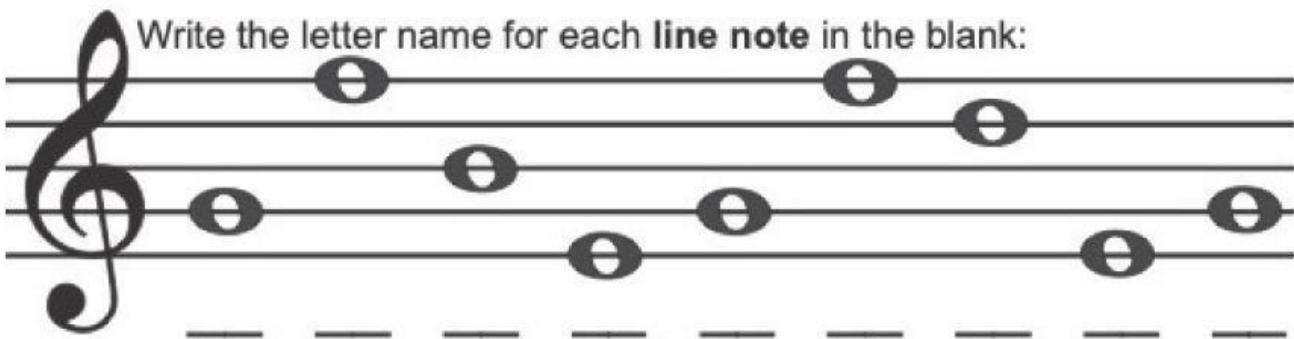
**3/4 time**

**4/4 time**

# Note Names in the Staff

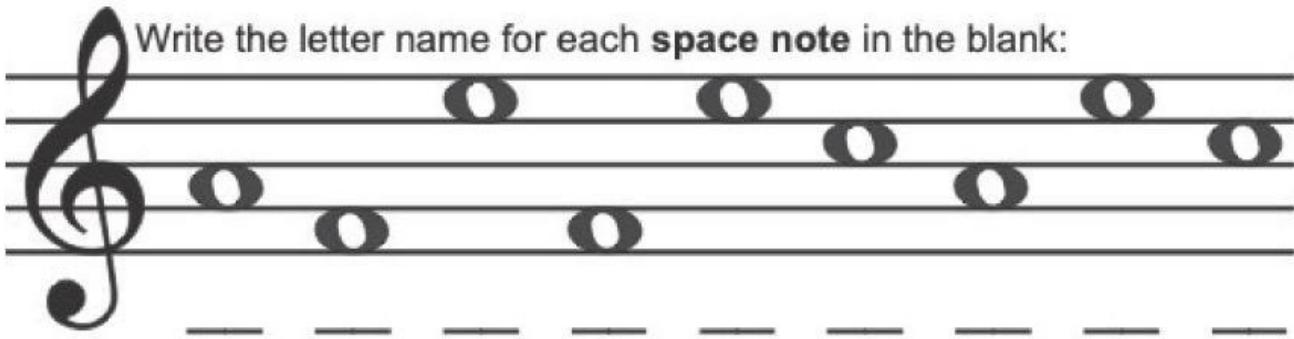
Write the correct name of each note

Write the letter name for each **line note** in the blank:



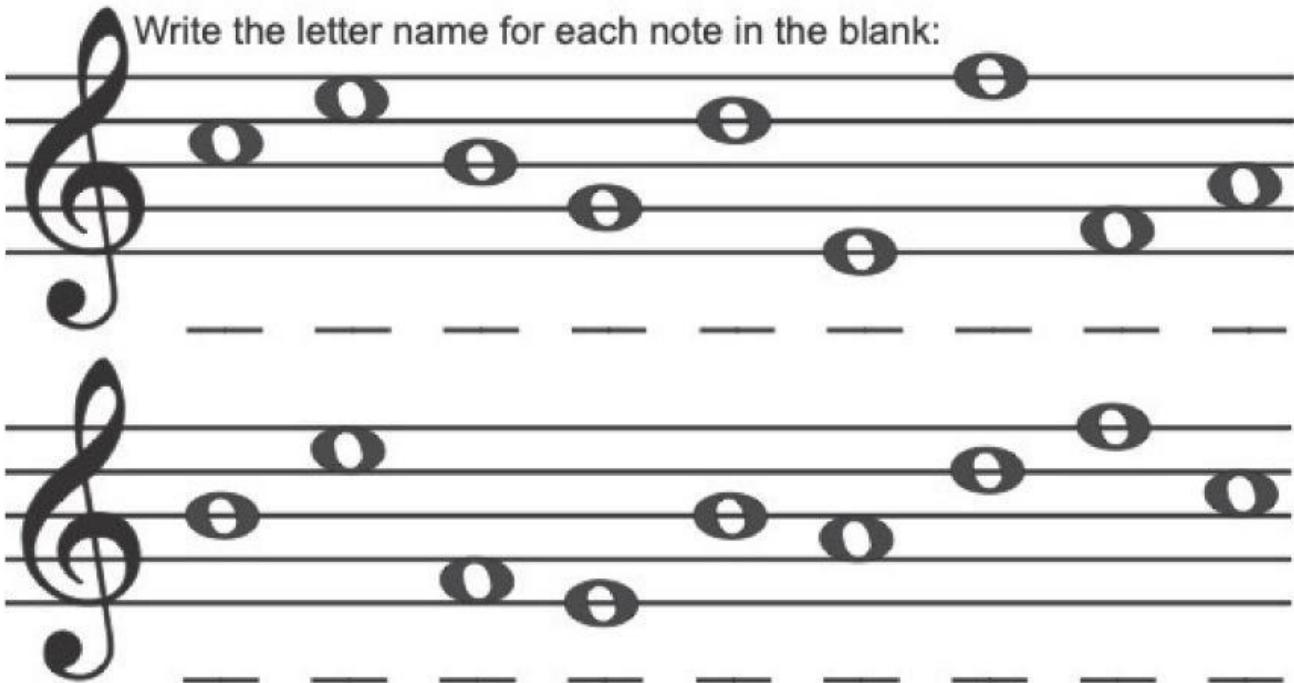
— — — — — — — —

Write the letter name for each **space note** in the blank:



— — — — — — — —

Write the letter name for each note in the blank:

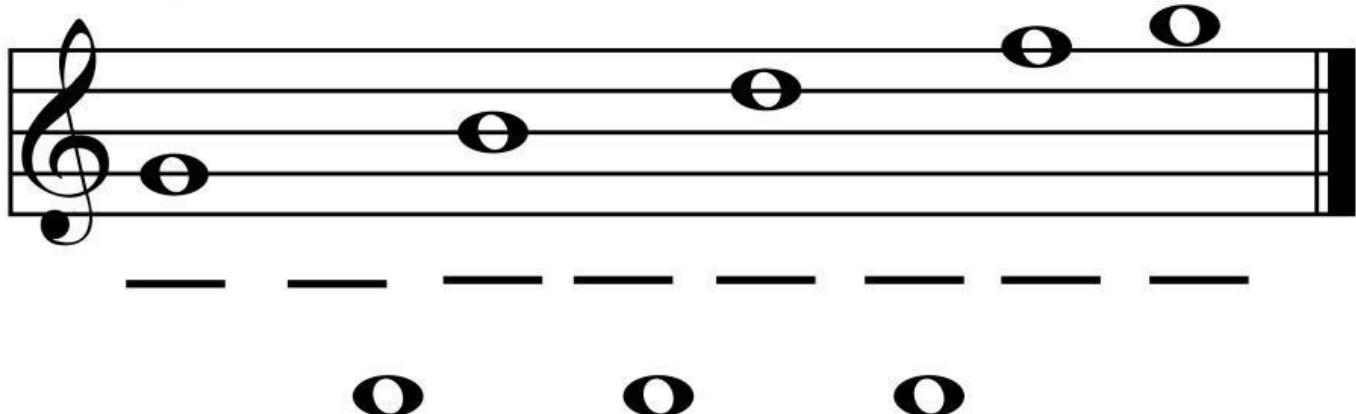


— — — — — — — —

# Scales

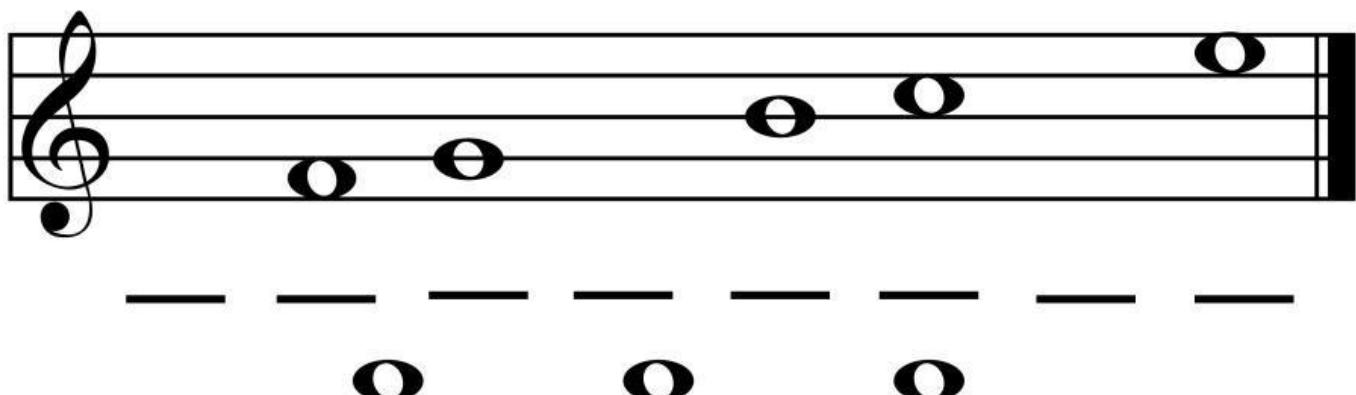
Drag the whole notes  to the staff to complete the notes missing on each scale. Write the name of each note:

G Scale:



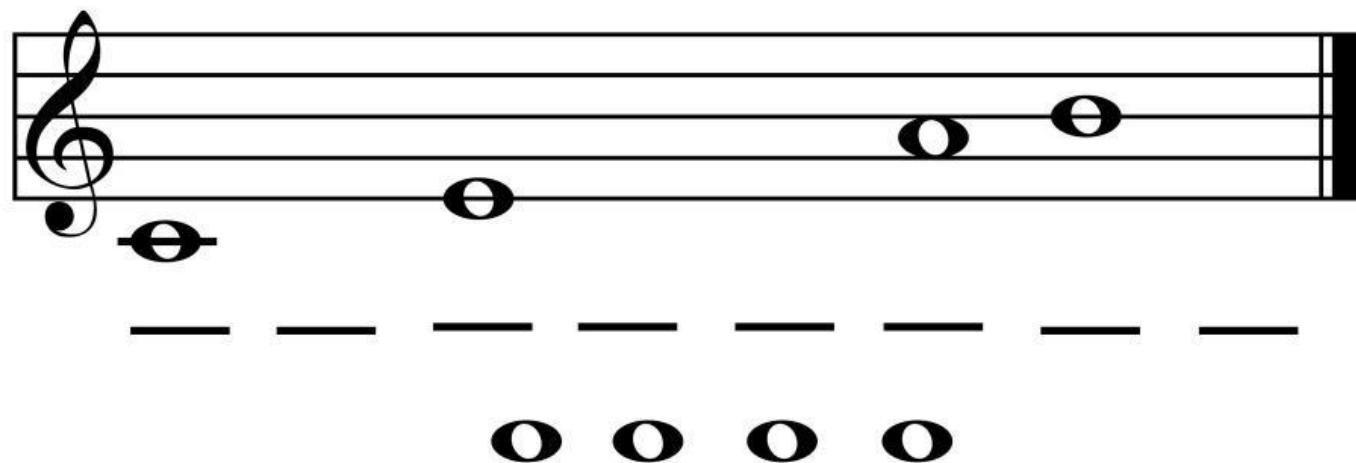
A musical staff in G clef. It starts with a note on the 5th line, followed by a blank note, then a note on the 3rd line, another blank note, and a note on the 2nd line. Below the staff are eight horizontal dashed lines for note placement. Below these dashed lines are three empty circles for dragging notes from a keyboard.

E Scale:



A musical staff in G clef. It starts with a note on the 4th line, followed by a blank note, then a note on the 3rd line, another blank note, and a note on the 2nd line. Below the staff are eight horizontal dashed lines for note placement. Below these dashed lines are three empty circles for dragging notes from a keyboard.

C Scale:



A musical staff in G clef. It starts with a note on the 1st line, followed by a blank note, then a note on the 3rd line, another blank note, and a note on the 2nd line. Below the staff are eight horizontal dashed lines for note placement. Below these dashed lines are four empty circles for dragging notes from a keyboard.

# General concepts

**Matching:** Draw a line from the symbol on the right to its name on the left.

*treble clef*

*f*

*bass clef*



*staff*



*barline*

*p*

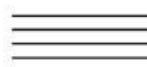
*double barline*



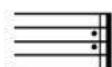
*repeat sign*



*forte (loud)*



*piano (soft)*



---

Drag the notes to the boxes. Write the number on the line:

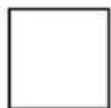


Draw a whole note.



How many beats do whole notes get? \_\_\_\_\_

Draw a half note.



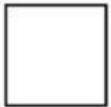
How many beats do half notes get? \_\_\_\_\_

Draw a quarter note.



How many beats do quarter notes get? \_\_\_\_\_

Draw a dotted half note.



How many beats do dotted half notes get? \_\_\_\_\_

# Intervals

What do intervals measure in music?

---

- The distance between notes on the staff.
- The horizontal distance between notes on sheet music.
- The distance between notes in terms of tempo and speed.
- The rhythm that defines the auditory distance between notes.

What is the smallest interval between two different pitches in Western music?

---

- A tritone
- A semitone
- A whole tone
- A minitone

Identify the interval between each set of notes by labeling them as **unison**, **2<sup>nd</sup>**, **3<sup>rd</sup>**, **4<sup>th</sup>**, or **5<sup>th</sup>**.



a. \_\_\_\_\_



c. \_\_\_\_\_



e. \_\_\_\_\_



b. \_\_\_\_\_



d. \_\_\_\_\_



f. \_\_\_\_\_