

# 1. Match the sentence halves.

Are these ideas true? Can you share an example of some of them?

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| a) A museum is the place where a nation's cultural | 1) interest where I live.  |
| b) Many historical facts are not common            | 2) heritage is best preserved.   |
| c) There are many areas of historic                | 3) looting was much more common than nowadays. People didn't respect personal property as much as they do now. |
| d) Rarely do countries make                        | 4) artefacts from different parts of the world.  |
| e) Many people enjoy collecting                    | 5) knowledge because most people don't care about history.   |
| f) In the past                                     | 6) amends to the countries they wronged.   |

## Look for the meaning of these words

1. **far-fetched (adj)**  
unconvincing
  2. **spree (noun)**  
stylish confidence
  3. **Swag (expression)**  
very short time
  4. **Blighty (expression)**  
don't get angry
  5. **Blanket (adjective)**  
steal
  6. **Nick (verb)**  
to take someone back to England
  7. **Hunch (noun)**  
unrestrained activity
  8. **jiffy (noun)**  
total and inclusive.
  9. **sulk (verb)**  
intuition
1. "The idea of a museum dedicated entirely to spelled objects might seem *far-fetched*, but it draws in curious visitors."
  2. "After a *spree* of acquisitions, the museum now boasts the largest collection of cursed artifacts."
  3. "Visitors love the museum's gift shop, where they can grab some magical *swag* to take home."
  4. "Among the exhibits is a *Blighty* charm that supposedly brings good luck to anyone returning home from a long journey."
  5. "The museum's *blanket* ban on photography is strictly enforced to protect the integrity of the spelled objects."
  6. "Legend has it that a thief tried to *nick* one of the artifacts, only to be cursed with bad luck forever."
  7. "The curator had a *hunch* that the newest exhibit was more powerful than the others, and he was right."
  8. "In just a *jiffy*, the museum's spell-binding exhibits can transport you to another world."
  9. "One of the museum's most famous exhibits is a cursed doll that *sulks* in its case if you don't greet it properly."

## Choose the best option to complete the idea

- What is the primary criticism of European museums mentioned in the video?
  - A) Their lack of modern art
  - B) The unethical acquisition of artifacts
  - C) Their admission prices
  - D) The limited number of exhibits
- The video argues that the idea of returning artifacts might seem \_\_\_\_\_, but the original countries have a strong case.
  - A) Plausible
  - B) Fair
  - C) Far-fetched
  - D) Justifiable
- Which word from the vocabulary list is used to describe a rapid series of unethical actions by European museums?
  - A) Hunch
  - B) Sulk
  - C) Spree
  - D) Swag
- What is the video's stance on how artifacts were "nicked" by European powers?
  - A) They were legally purchased
  - B) They were fairly traded
  - C) They were taken in shameful ways
  - D) They were generously gifted
- Based on the video, what might be the reaction of European museums if they received a request to return artifacts in a *jiffy*?
  - A) They would immediately comply
  - B) They might sulk or resist
  - C) They would proactively return the items
  - D) They would quickly return everything
- How does the use of the term *Blighty* add to the criticism of European museums?
  - A) It highlights British patriotism
  - B) It references British colonialism
  - C) It praises European museums
  - D) It suggests European unity