



- Aristoteles

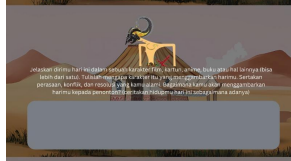


Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target. The target is a small circle, and the subject is required to move a cursor to the target. The cursor is a small circle, and the subject is required to move the cursor to the target. The target is a small circle, and the subject is required to move the cursor to the target. The cursor is a small circle, and the subject is required to move the cursor to the target.

Ya, aku merasa bahwa aku berguna meskipun tidak sempurna, aku bahagia bahwa aku merasa bermanfaat bagi dunia.

Tidak, setelah aku ingat-ingat kembali aku tidak pernah merasakan rasanya menjadi orang yang bermanfaat dan bermakna.

Aku bingung, bagiku aku sudah membuat makna, tapi aku rasa orang lain tidak pernah mengerti bahasa ku.



05/22/24

Tubiskan pada kolom ini

tersebut

Tindakan pada kolom ini



A painting of a rural scene. In the center, a small shop with a thatched roof and a sign above the entrance stands on a sandy ground. A man in a purple dhoti and shirt stands near the shop, holding a small object. To the right, a woman in a white sari stands near a small table. In the foreground, there are some green plants and a small red pot. The background is a hazy, yellowish landscape.



(minimal 1 yaa..)

Fig. 1. The diagram of the proposed model.

adegan-adekan negatif itu...

Tuğkan dedi ki ben de

