

# RONDO FORM



In Rondo form the main theme (A) keeps returning with contrasting sections known as '**episodes**'. The A theme begins and ends in the TONIC key each time while the Episodes are in related keys (e.g. Dominant, relative minor/ major, subdominant)

Rondo form is used for the final movement in a concerto, symphony, sonata etc.

Listen to Beethoven's famous '*Rondo a la Turca*', the final movement of his sonata in A.

|                                                                                                                                      |  |
|--------------------------------------------------------------------------------------------------------------------------------------|--|
| Name the key it starts in                                                                                                            |  |
| What does ' <i>Allegretto</i> ' mean?                                                                                                |  |
| Name the cadence at bar 8                                                                                                            |  |
| The music has modulated to the dominant. Name this key                                                                               |  |
| Name the <b>key</b> of the first episode (B) bar 9                                                                                   |  |
| In bar 26, there is the 2 <sup>nd</sup> episode (C )<br>What musical features do you notice here that give it a feeling of strength? |  |
| Name any other MELODIC features you notice                                                                                           |  |

Listen to the 3<sup>rd</sup> movement of Mozart's *horn concerto no 4 in Eb* and fill in the table with relevant concepts that you notice:

| Melody/ Harmony | Rhythm/ Tempo | Texture/ Structure | Timbre |
|-----------------|---------------|--------------------|--------|
|                 |               |                    |        |

# THEME AND VARIATIONS

The **theme** is a melody, a tune which is the main idea for a composition.

The **variations** occur when the main theme or tune is altered perhaps by adding extra notes, changing from major to minor or vice versa, changing harmony, rhythm, time signature, or when the theme is played in the bass, etc.

Listen to Mozart's variations on *Twinkle, Twinkle Little Star* – first the theme and then some of the variations. Try and identify what has been done in each of the variations.

| THEME                                            |  |
|--------------------------------------------------|--|
| Name the key                                     |  |
| Name the CADENCE at the end of bars 8, 16 and 24 |  |
|                                                  |  |
|                                                  |  |
| What FORM is the theme itself in?                |  |
| VARIATION 1                                      |  |
| What musical features are heard here?            |  |
| VARIATION 2                                      |  |
| What musical features are heard here?            |  |
| VARIATION 3                                      |  |
| What musical features are heard here?            |  |
| VARIATION 4                                      |  |
| What musical features are heard here?            |  |
| VARIATION 5                                      |  |
| What musical features are heard here?            |  |
| VARIATION 6                                      |  |
| What musical features are heard here?            |  |

# Concept checklist

Fill in your own definitions of each of these concepts you have looked at in this unit.

| STYLE                  |  |
|------------------------|--|
| Symphony               |  |
| String Quartet         |  |
| Concerto               |  |
| Sonata                 |  |
| Chamber music          |  |
| Texture/Structure/Form |  |
| Cadenza                |  |
| Binary                 |  |
| Ternary                |  |
| Rondo                  |  |
| Theme & Variations     |  |
| Sonata Form            |  |
| Episode                |  |
| Alberti bass           |  |
| Subject                |  |
| Exposition             |  |

Now complete the following quizzes:

Symphony and Concerto Quiz [https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n5\\_symphony\\_and\\_concerto\\_quiz.html](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n5_symphony_and_concerto_quiz.html)

Sonata and Sonata Form Quiz [https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_higher\\_stringsandchambermusic.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_higher_stringsandchambermusic.htm)

Strings and Chamber Music Quiz [https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_higher\\_sonata\\_and\\_sonata\\_form\\_quiz.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_higher_sonata_and_sonata_form_quiz.htm)