

Major Scale

Ex.1

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 1]

The musical score is written for guitar in G major, 4/4 time. It consists of two systems of music. The first system contains measures 1 through 9, and the second system contains measures 10 through 14. Each measure is divided into a treble clef staff and a tablature staff. The treble staff shows the notes of the scale, and the tablature staff shows the fret numbers. The scale is played in a 3 notes per string pattern. The first system ends with a double bar line, and the second system ends with a double bar line.

Measure 1: Treble: G4, A4, B4; Tab: 3, 5, 7
Measure 2: Treble: C5, D5, E5; Tab: 5, 7, 4-5
Measure 3: Treble: F#5, G5, A5; Tab: 7, 4-5, 7
Measure 4: Treble: B5, C6, D6; Tab: 5-7, 8, 5
Measure 5: Treble: E6, F#6, G6; Tab: 7-8, 8-7, 5
Measure 6: Treble: A6, B6, C7; Tab: 5, 8-7, 5
Measure 7: Treble: D7, E7, F#7; Tab: 7, 5, 4, 7
Measure 8: Treble: G7, A7, B7; Tab: 5, 4, 7-5
Measure 9: Treble: C8, B7, A7; Tab: 3, 7-5, 3

Measure 10: Treble: G7, F#7, E7; Tab: 3, 5, 7
Measure 11: Treble: D7, C7, B7; Tab: 7, 4-5, 7, 5-7, 8, 5
Measure 12: Treble: A7, G7, F#7; Tab: 7, 8-7, 8-7, 5-8, 7-5
Measure 13: Treble: E7, D7, C7; Tab: 7, 5, 4, 7, 5, 4, 7-5
Measure 14: Treble: B7, A7, G7; Tab: 3, 7-5, 3

Major Scale

Ex.2

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 2]

1 2 3 4 5 6 7 8 9

TAB

5 7 8 5 7 9 5 7 9 7 8 10 7 8 10 10 8 7 10 8 7 9 7 5 9 7 5 9 7 5 8 7 5

10 11 12 13 14

TAB

5 7 8 5 7 9 5 7 9 9 5 7 9 7 8 10 7 8 10 10 8 7 10 8 7 9 7 5 9 7 5 9 7 5 8 7 5

Major Scale

Ex.3

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 3]

1 2 3 4 5 6 7 8 9

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

T A B

7-8-10 7 9-10 7-9 10 7-9-11 8-10-12 8 10-12-12-10 8 12-10-8 11-9-7 10 9-7 10-9 7 10-8-7

10 11 12 13 14

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

T A B

7-8-10 7-9-10 7-9 10 7-9-11 8-10-12 8 10-12-12-10-8 12-10-8 11-9-7 10-9-7 10-9 7 10-8-7

Major Scale

Ex.4

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 4]

The first system of the G Major Scale exercise consists of 9 measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. G4, A4, B4; 2. C5, D5, E5; 3. F#5, G5, A5; 4. B5, C6, D6; 5. E6, F#6, G6; 6. A6, B6, C7; 7. D7, E7, F#7; 8. G7, F#7, E7; 9. D6, C6, B5. Below the staff, there are 9 measures of guitar tablature. Each measure contains three fret numbers representing the notes above. The fret numbers are: 1. 8-10-12; 2. 9-10-12; 3. 10-12-13; 4. 12-14-14-12; 5. 10-13-12-10; 6. 12-11-9; 7. 10-9; 8. 12-10; 9. 9-12-10-8.

The second system of the G Major Scale exercise consists of 5 measures, numbered 10 to 14. The top staff continues the scale from the first system. The notes are: 10. G5, A5, B5; 11. C6, D6, E6; 12. F#6, G6, A6; 13. B6, C7, D7; 14. E7, F#7, G7. Below the staff, there are 5 measures of guitar tablature. Each measure contains three fret numbers representing the notes above. The fret numbers are: 10. 8-10-12; 11. 9-10-12; 12. 12-14-14-12-10; 13. 10-13-12-10; 14. 12-11-9, 12-10-9, 12-10, 9-12-10-8.

Major Scale

Ex.5

Jak Ntathaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 5]

The first system of the G Major Scale exercise, measures 1 through 9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: a top row with 'V' markers and a bottom row with specific fret numbers. The fret numbers for measures 1-9 are: 10-12-14, 10-12-14, 12-14, 14-11-12-14, 12-13-15, 12-14-15-15-14, 12-15-13-12, 14-12-11, 14, 12-10, 14-12, 10, 14-12-10.

The second system of the G Major Scale exercise, measures 10 through 14. The notation continues with the same treble clef, key signature, and time signature. The fret numbers for measures 10-14 are: 10-12-14, 10-12-14, 10-12, 14-11-12-14, 12-13-15, 12-14-15-15-14-12, 15-13-12, 14-12-11, 14-12-10, 14-12, 10, 14-12-10.

Major Scale

Ex.6

Jak Natthaphon

Standard tuning

♩ = 60

G Major Scale
3 Notes Per String [Form 6]

First system of musical notation (measures 1-9) for the G Major Scale, 3 Notes Per String [Form 6]. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: the top row shows the fret numbers for the right hand (1-9) and the bottom row shows the fret numbers for the left hand (12-15, 14-15, 12-14, 16, 13-15-17, 14, 15-17-17-15, 14, 17-15-13, 16-14-12, 16, 14-12, 15-14, 12, 15-14-12).

Second system of musical notation (measures 10-14) for the G Major Scale, 3 Notes Per String [Form 6]. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: the top row shows the fret numbers for the right hand (10-14) and the bottom row shows the fret numbers for the left hand (12-14-15, 12-14-15, 12-14, 16, 12-14-16, 13-15-17, 14, 15-17-17-15-14, 17-15-13, 16-14-12, 16-14-12, 15-14, 12, 15-14-12).

Major Scale

Ex.7

Jak Natthaphon

♩ = 60

G Major Scale

3 Notes Per String [Form 7]

G Major Scale
3 Notes Per String [Form 7]

1 2 3 4 5 6 7 8 9

14-15-17 14 15-17 17 14-16-17 15-17-19 15 17-19-19-17 15 19-17-15 17-16-14 17 16-14 17-15 14 17-15-14

10 11 12 13 14

TAB

14-15-17 14-15-17 17 14-16-17 15-17-19 15 17-19-19-17-15 19-17-15 17-16-14 17-16-14 17-15 14 17-15-14

Major Scale

Ex.8

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 1-7]

[Form 1]

[Form 2]

[Form 3]

[Form 4]

[Form 5]

19 20 21 22

TAB

10-12-14 10-12-14 10-12 14-11-12-14 12-13-15 12 14-15-15-14-12 15-13-12 14-12-11 14-12-10 14-12

[Form 6]

23 24 25 26 27

TAB

10 14-12-10-12-14-15 12 14-15 12-14-16 12-14-16 13-15-17 14-15-17-17-15 14 17-15-13 16-14-12 16 14-12 15-14-12 15-14-12

[Form 7]

28 29 30 31

TAB

14 15-17 14 15-17 14-16 17 14-16-17 15-17-19 15 17-19-19-17-15 19-17-15 17-16-14 17-16-14 17-15

[Form 6]

32 33 34 35 36

TAB

14 17-15-14-12-14-15 12 14-15 12-14-16 12-14-16 13-15-17 14-15-17-17-15 14 17-15-13 16-14-12 16 14-12 15-14-12 15-14-12

[Form 5]

37 38 39 40

TAB

10 12-14 10 12-14 10-12 14 11-12-14 12-13-15 12 14-15-15-14-12 15-13-12 14-12-11 14-12-10 14-12

[Form 4]

41 42 43 44 45

TAB

10 14-12-10-8-10-12 9 10-12 9-10-12 9-11-12 10-12-13 10-12-14-14-12 10-13-12-10 12-11-9 12 10-9 12-10-9 12-10-8

[Form 3]

46 47 48 49

TAB

7-8-10 7-9-10 7-9 10 7-9-11 8-10-12 8 10-12-12-10-8 12-10-8 11-9-7 10-9-7 10-9

[Form 2]

50 51 52 53 54 55

TAB

7 10-8-7-5-7-8 5 7-9 5-7-9 5-7-9 7-8-10 7-8-10-10-8 7 10-8-7 9-7-5 9 7-5 9-7-5 8-7-5 3

Major Scale

Ex.9

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 1-7]

[Form 1]

[Form 2]

Form 1 (Measures 1-4): Treble clef, G major key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 3-5-7, 3-5-7, 4-5, 7-4-5-7, 5-7-8, 5.

Form 2 (Measures 5-8): Treble clef, G major key signature, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 7-8-10, 8-7, 10-8-7, 9-7-5, 9-7-5, 9-7.

[Form 3]

[Form 4]

Form 3 (Measures 5-8): Treble clef, G major key signature, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 5-8-7-5-7-8-10, 9-10, 7-9-10, 7-9-11, 8-10-12, 8-10-12-14-12, 10-13-12-10, 12-11-9, 12, 10-9, 12-10-9, 12-10-8.

Form 4 (Measures 9-12): Treble clef, G major key signature, 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 10-12-14, 10-12-14, 10-12, 14-11-12-14, 12-13-15, 12, 14-15-17-15-14, 17-15-13, 16-14-12, 16-14-12, 15-14.

[Form 5]

[Form 6]

Form 5 (Measures 13-16): Treble clef, G major key signature, 4/4 time. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 10-12-14, 10-12-14, 10-12, 14-11-12-14, 12-13-15, 12, 14-15-17-15-14, 17-15-13, 16-14-12, 16-14-12, 15-14.

Form 6 (Measures 17-20): Treble clef, G major key signature, 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 12-15-14-12-14-15-17, 14-16-17, 15-17-19, 15-17-19-17-15, 14-17-15-13, 16-14-12, 16, 14-12, 15-14-12, 15-14-12.

[Form 7]

[Form 6]

Form 7 (Measures 21-24): Treble clef, G major key signature, 4/4 time. Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 12-15-14-12-14-15-17, 14-16-17, 15-17-19, 15-17-19-17-15, 14-17-15-13, 16-14-12, 16, 14-12, 15-14-12, 15-14-12.

Form 6 (Measures 25-28): Treble clef, G major key signature, 4/4 time. Notes: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2. TAB: 12-15-14-12-14-15-17, 14-16-17, 15-17-19, 15-17-19-17-15, 14-17-15-13, 16-14-12, 16, 14-12, 15-14-12, 15-14-12.

[Form 5]

[Form 4]

Form 5 (measures 19-22) and Form 4 (measures 21-22) musical notation and guitar tablature. The notation is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers indicating the fretting for each note. Form 5 includes a 'V' symbol under measure 20, and Form 4 includes a 'V' symbol under measure 22.

[Form 3]

[Form 2]

Form 3 (measures 23-25) and Form 2 (measures 26-28) musical notation and guitar tablature. The notation is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers indicating the fretting for each note. Form 3 includes a 'V' symbol under measure 24, and Form 2 includes a 'V' symbol under measure 27.