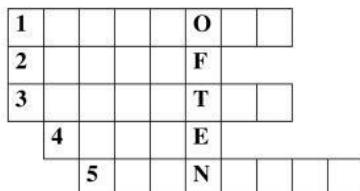


INSTITUTO CAMBRIDGE de Cultura Inglesa –Noviembre-Diciembre 2020

NAME:			5 ^{TH.} YEAR	
<input type="text"/>	<input type="text"/>	<input type="text"/>	2	<input type="text"/>
A	B	FINAL MARK	SET	TIME: 2 hours

PART A

WRITE THE WORDS USING THESE CLUES	5 x 0.2 = 1 mark
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1-place where your luggage is checked when you arrive.
 2-piece of clothing worn round your neck to feel warm.
 3-swollen part on the skin containing clear liquid.
 4-place at the airport through which passengers get on the plane.
 5-light open shoes worn in warm weather.

CIRCLE THE CORRECT OPTION a, b or c TO COMPLETE THE BLANKS	5 x 0.3 = 1.5 marks
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- 1 The girl wore a new white ____ dress to the party.
- 2 He could ____ answer any questions to the police.
- 3 The ____ to work doesn't take long.
- 4 Tony's girlfriend is perfect for him. She looks ____ well-balanced.
- 5 What you have just said ____ won't happen.

a) expensive	b) Italian	c) long
a) hard	b) hardly	c) lately
a) travel	b) trip	c) journey
a) rather	b) a bit	c) incredibly
a) hardly	b) likely	c) definitely

EXCHANGES Match a line from A with a line from B to make short exchanges. Write the corresponding number from B in the box. There are two extra phrases in B.	4 x 0.2 = 0.8 mark
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A	B
a My sister won't go to the party.	<input type="text"/>
b I haven't been to school today.	<input type="text"/>
c I don't mind working long hours.	<input type="text"/>
d I can't find my car keys!	<input type="text"/>
	1 Why's that? Were you ill?
	2 Oh, I'm sorry! Can I help you look for them?
	3 Neither does my brother.
	4 So can I.
	5 Neither will I.
	6 How interesting!

REWRITE THESE SENTENCES Use the words in brackets without changing them	8 x 0.4 = 3.2 marks
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1- Paul can't go on holiday because he doesn't have enough money. (IF)

2- The documentary was very interesting. I watched it twice. (SO...THAT)

3- It's raining! Take an umbrella or you will get wet. (UNLESS)

4- Leslie will go to London next week. She will stay at her best friend's place there. (WHEN)

5- If we arrive at the party early, we will have more fun. (THE...THE)

6- 'What time do banks open?' the tourist asked. (DO YOU KNOW)

7- Mar del Plata is a lovely city. I have spent many summers there. (WHERE)

8- I didn't know the water was so cold, so I jumped into the river. (IF)

COMPLETE THE TEXT ABOUT A SUCCESS STORY WITH THE CORRECT TENSE OR VOICE OF THE VERBS IN BRACKETS	10 x 0.25 = 2.5 marks
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Right now, Eileen is a famous fashion designer. She started from the bottom, though. She 1) (raise) _____ by a single mother with five other siblings. There 2) (be) _____ barely enough to eat at home. In fact, there were a lot of days when she just ate an apple and a slice of bread. She also lived in a dangerous neighbourhood, where hearing gunshots was common.

Eileen didn't do well at school either. She had a hard time focusing, and often fell asleep while her teachers 3) (talk) _____. As she 4) (not do) _____ well at school, she 5) (sent) _____ to work and make money. On several occasions, she 6) (tell) _____ that she had a great potential to become a professional model designer.

Eileen used to sketch designs during her free time. One lucky day, a shop owner saw her designs and was impressed. He offered her a position as a designer. She 7) (work) _____ for her boss for five years before setting up her own company called 'Bottomless'. There are now Bottomless stores in over 100 countries! She 8) (be) _____ on many talk shows in the last years speaking about her rise to success and explaining how she 9) (make) _____ progress non-stop for almost five years now. By the end of next year, she 10) (buy) _____ three mansions, a yacht and a private plane!

A

Critics and social commentators have agreed that the age of the hero is over. In the past people had heroes. They were the most prominent figures in the public consciousness - people who had achieved great things, people who had done great deeds - proud, noble leaders and bold pioneers.

B

The myth of the hero, though, could not survive when public life came to be dominated by the mass media. The mass media killed off the heroes and replaced them with celebrities. To become a celebrity what matters is not so much the greatness of what you have done but the exposure you are given in the media. A democratic culture also undermines the idea that certain individuals carry a divine spark and are therefore, in a category superior to that of the rest of us.

C

Celebrities offer exclusive stories to increase their exposure, the media promote them to increase their ratings, and as a result we pay so much attention to the glossy features, the exclusive interviews, and the various scandals and intrigues. They have no reason to object to invasions of their private lives because this just keeps their names on everyone's lips, which is all that really matters.

D

For many people, the heroes of the past were an inspiration, they broadened our horizons by giving us an example of a course of action that could be considered noble. Celebrities, on the other hand, with the stories about their hardships and their lucky breaks, their affairs and their break-ups, prove to be nothing out of the ordinary. Reading about their lives does not inspire us or fill us with purpose. If it isn't just an idle diversion - a way of killing time - it may well help us to resign ourselves to our own sense of purposelessness.

Task A Match the heading to the paragraph. There are two extra headings.

- 1 Any Private Issue Counts
- 2 Celebrities and Heroes' Coexistence in Today's World
- 3 The Past Better than the Present?
- 4 The End of an Era
- 5 Celebrities and Their Interesting Private Lives
- 6 A New Era

A

Task B Find words in the text that mean:

- 1 successfully did something (verb) _____
- 2 difficult moments (noun) _____

PART B

WRITING

10 marks

Write one composition using 120 to 160 words. Choose either option A or option B and circle the letter corresponding to your choice.

- A- Write an ESSAY about the advantages and disadvantages of travelling by plane.
- B- Write a STORY beginning:
'It wasn't until I had read all the letter that I understood why he had left.'