Mixed American Music



The **diversity of races** and **cultures** from the **native Americans, Afro-Latin Americans** and **Euro-Latin Americans** account the rich **combination of musical elements.** The musical fusion, enriched by the instruments brought by the **African slaves.** The result of the massive **infusion of African culture** also brought about the introduction of other **music** and **dance** forms such as the **Afro-Cuban rumba, Jamaican reggae, Colombian cumbia,** and the **Brazilian samba.**

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vevo
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Popular Latin American Music



Samba

also known as samba urbano carioca



Son

fusion of the popular music



Salsa

a social dance

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Popular Latin American Music



1.Samba

It is a **dance form of African origins** around **1838** which evolved into an **African-Brazilian** invention in the **working class** and **slum districts of Rio de Janeiro**. Its **lively rhythm** was meant to be executed for **singing, dancing**, and **parading in the carnival.**

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2. Son

It is a style of **Latin folk music** and **dance**. The term **son** literally means **"sound"** in Spanish. It is a **fusion of the popular music** or **canciones (songs)** of **Spain** and the **African rumba rhythms** of **Bantu origin**. Originating in **Cuba**, it is usually played with the **guitar, contrabass, bongos, maracas,** and **claves.** Its most important legacy is its influence on present-day Latin American music, particularly as the **forerunner of the salsa.**

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Popular Latin American Music



3. Salsa

It is a **social dance** with marked influences from **Cuba** and **Puerto Rico** that started in **New York** in the **mid 1970's**. Its style contains elements from the **swing dance** and **hustle** as well as the **complex Afro-Cuban** and **Afro-Caribbean dance forms** of **pachanga** and **guaguanco.**

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