



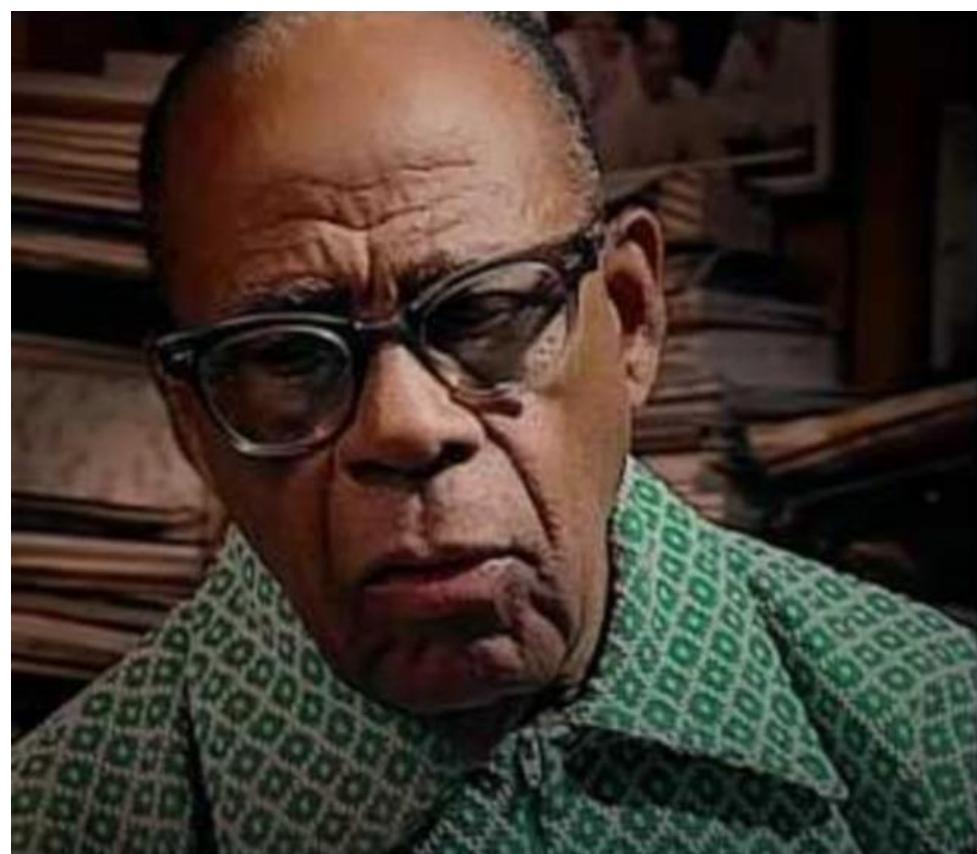
# MUSIC OF LATIN AMERICA



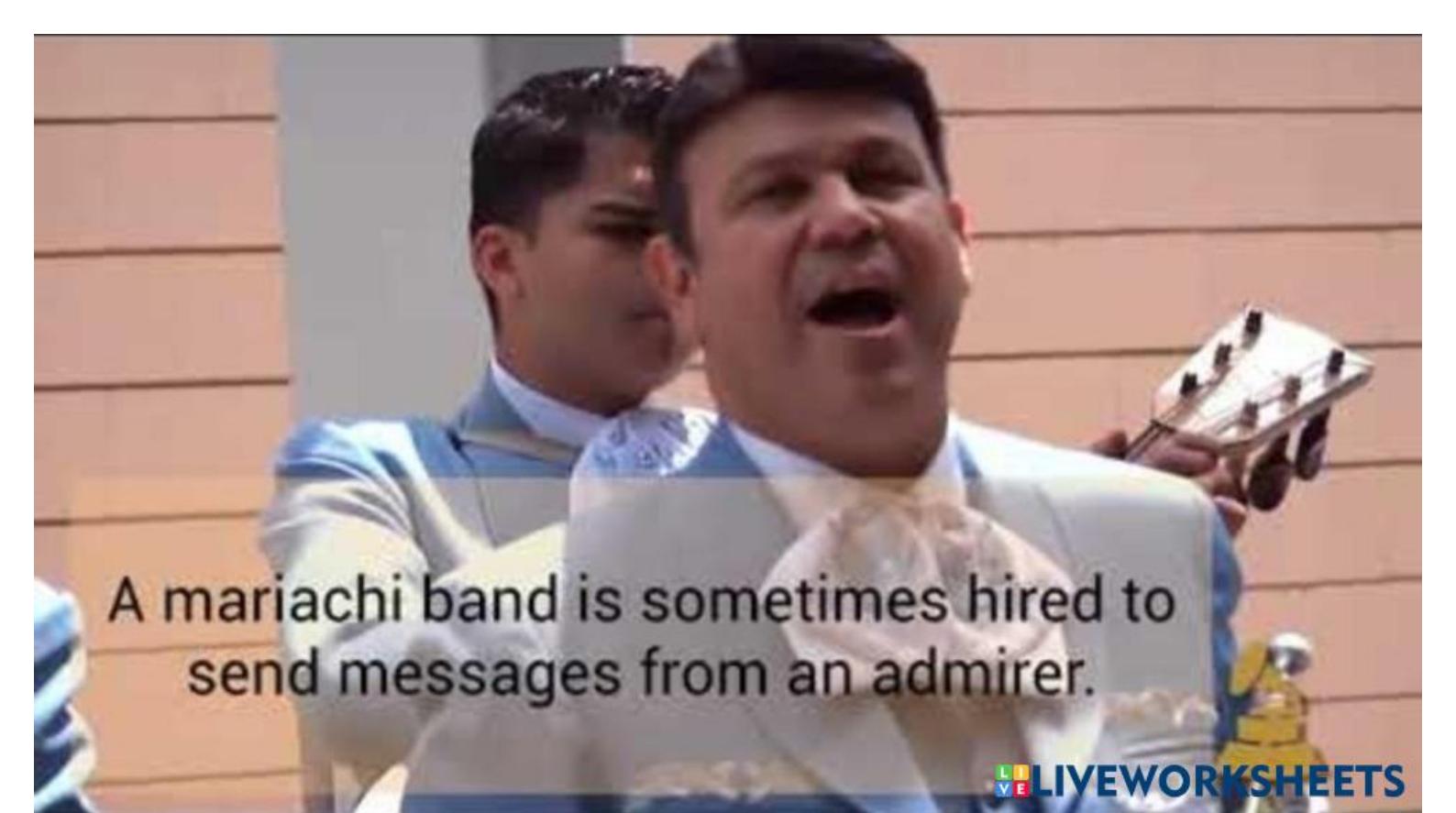
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A mariachi band is sometimes hired to send messages from an admirer.

# INTRODUCTION TO LATIN AMERICA MUSIC



The **music of Latin America** is the product of three major influences – Indigenous, Spanish-Portuguese, and African. Sometimes called **Latin music**; it includes the countries that have a **colonial history** from **Spain** and **Portugal**, divided into the following areas of **Andean Region, Central America, Caribbean and Brazil**.

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# LIST OF LATIN AMERICAN COUNTRIES



## Central America and the Caribbean

1. Belize
2. Costa Rica
3. Cuba
4. Dominican Republic
5. El Salvador
6. Guatemala
7. Haiti
8. Honduras
9. Jamaica
10. Mexico
11. Nicaragua
12. Panama

## South America

1. Argentina
2. Bolivia
3. Brazil
4. Chile
5. Colombia
6. Ecuador
7. Paraguay
8. Peru
9. Uruguay
10. Venezuela

# INFLUENCES ON LATIN AMERICAN MUSIC



Indigenous Latin American Music



Afro-Latin American Music



Mixed American Music



Native American/Indian Music



Euro-Latin American Music

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# INDIGENOUS LATIN AMERICAN MUSIC



The **natives** were found to be using **local drum and percussion instruments**. The **indigenous music of Latin America** was largely functional in **nature**, being used for **religious worships** and **ceremonies**.



# NATIVE AMERICAN/ INDIAN MUSIC



The **ethnic and cultural groups** of the **principal Native Americans** share many similar yet **distinctive music elements**. Songs had a wide range of volume levels. **Songs** celebrate themes like **harvest**, **planting season** or other **important events** or **occasions** of the year.

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# AFRO-LATIN AMERICAN MUSIC



The **African** influence on Latin American music is most pronounced in its rich and varied rhythmic patterns produced by drums and various percussion instruments. **Vocal music** was often **deep-chested** while **instrumental music** greatly relied on **drums** and **buzzer** to produce rich sounds and occasional loud volume levels for added intensity.

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# EURO-LATIN AMERICAN MUSIC



The different regions of Latin America adopted various characteristics from their European colonizers. **Melodies of the Renaissance period** (polyphonic - more than one simultaneous melody) were used in **Southern Chile** and the **Colombian Pacific coasts** while **step-wise melodies** (conjunct motion) were preferred in the heavily Hispanic (**Latino**) and Moorish (**Moor**) influenced areas of **Venezuela** and **Colombia**. One good example of influence of European immigrants is the fusion of the **European music** to the music of **tango** of Argentinian.

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