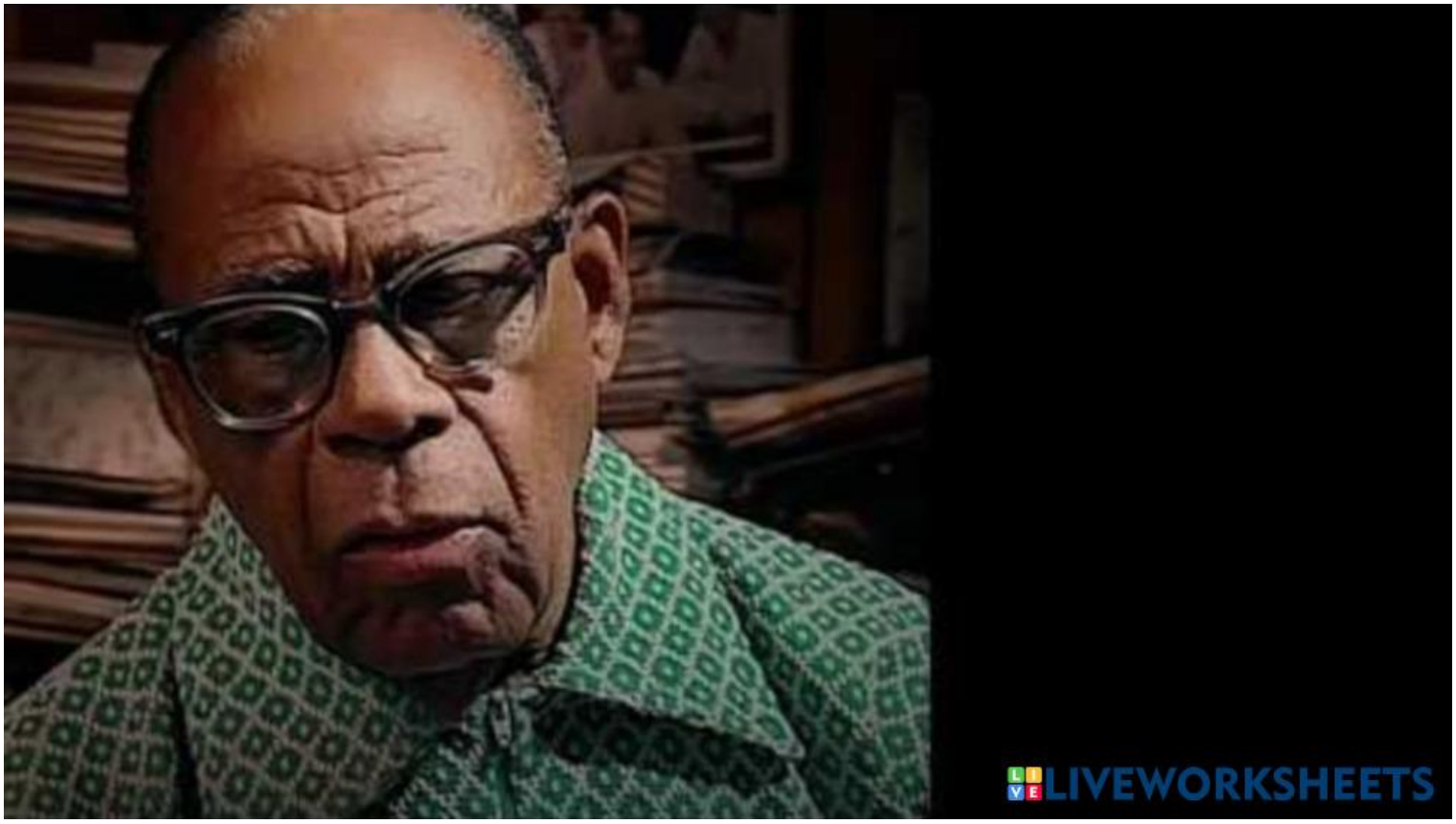
# Music of Latin America



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A mariachi band is sometimes hired to
send messages from an admirer.
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# INTRODUCTION TO LATIN AMERICA MUSIC







The **music of Latin America** is the product of **three major influences – Indigenous, Spanish-Portuguese,** and **African.** Sometimes called **Latin music;** it includes the countries that have a **colonial history** from **Spain** and **Portugal**, divided into the following areas of **Andean Region, Central America, Caribbean** and **Brazil.**

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# List of Latin American Countries

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**Central America and the Carribean**

1.Belize
2. Costa Rica
3. Cuba
4. Dominican Republic
5. El Salvador
6. Guatemala
7. Haiti
8. Honduras
9. Jamaica
10. Mexico
11. Nicaragua
12. Panama

**South America**

1.Argentina
2. Bolivia
3. Brazil
4. Chile
5. Colombia
6. Ecuador
7. Paraguay
8. Peru
9. Uruguay
10. Venezuela

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# INFLUENCES on Latin American Music



Indigenous Latin American Music



Afro-Latin American Music



Mixed American Music



Native American/ Indian Music



Euro-Latin American Music

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# Indigenous Latin American Music



The **natives** were found to be using **local drum** and **percussion instruments**. The **indigenous music of Latin America** was largely functional in **nature, being used** for **religious worships** and **ceremonies.**

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# Native American/ Indian Music



The **ethnic** and **cultural groups** of the **principal Native Americans** share many **similar** yet **distinctive music elements**. Songs had a wide range of volume levels. **Songs** celebrate themes like **harvest, planting season** or other **important events** or **occasions** of the year.

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# Afro-Latin American Music





The **African** influence on **Latin American music** is most pronounced in **its rich** and **varied rhythmic patterns** produced by **drums** and various **percussion instruments**. **Vocal music** was often **deep-chested** while **instrumental music** greatly relied on **drums** and **buzzer** to produce rich sounds and **occasional loud volume levels** for added intensity.

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# Euro-Latin American Music



The **different regions** of **Latin America** adopted various characteristics from their **European colonizers. Melodies of the Renaissance period** (polyphonic - more than one simultaneous melody) were used in **Southern Chile** and the **Colombian Pacific coasts** while **step-wise melodies** (conjunct motion) were preferred in the heavily Hispanic **(Latino)** and Moorish **(Moor)** influenced areas of **Venezuela** and **Colombia.** One good example of influence of European immigrants is the fusion of the **European music** to the music of **tango of Argentinian**.

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