

Advanced Higher Music Practice Questions

This book contains questions like those that you will find in the Advanced Higher music exam.

Question 1

This question features music in different styles.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Song cycle	Sprechgesang
Aria	Antiphonal
Suspension	Chorale
Motet	Plainchant
Renaissance	Anthem

Insert your **four** answers on the lines below.

4

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to a different excerpt and identify the type of work.

1

(c) Listen to a new excerpt. Identify the style.

1

1

Question 2

This question features vocal music in different styles.

(a) Listen to this excerpt and identify four concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Mordent	Renaissance
Madrigal	Chorale
Melismatic	Ayre/Air
Syllabic	Tierce de Picardie
Time changes	Lied

Insert your four answers on the lines below.

4

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to a different excerpt and identify the type of voice.

1

2

Question 3

This question features vocal music in different styles.

(a) Listen to this excerpt and identify four concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Coloratura	Ballett
Appoggiatura	Leitmotiv
Augmented triad	Lied
Trill	Sprechgesang
Oratorio	3 against 2

Insert your four answers on the lines below.

4

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to a different excerpt and identify the style of the music.

1

(c) Listen to a new excerpt and identify the style of the music.

1

Question 4

This question features instrumental music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Stretto	Chromatic scale
Jazz funk	String quartet
Impressionist	Irregular time signatures
Mordent	Countermelody
Syncopation	Serial

Insert your **four** answers on the lines below.

4

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Now listen to a different excerpt and identify the type of group you hear.

1

4

Question 5

This question features orchestral and vocal music.

(a) Listen to this excerpt and identify four concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Modulation	Diminution
Minimalist	Modal
Rubato	Augmentation
Chamber music	Tremolando
Inverted pedal	Canon

Insert your four answers on the lines below.

4

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.
Here is the music for the second time.

5

Question 5 (continued)

(b) Listen to a vocal version of the same melody which begins with a short instrumental introduction.

Tick one box to identify the correct version of the music.

1

You now have 30 seconds to read through the possible answers.

The excerpt is short and will be played three times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Short introduction

 

Voice

Short introduction

 

Voice

Short introduction

 

Voice

(c) Listen to a new excerpt.

Identify the concept that describes the prominent feature of the rhythm. 1

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

Question 5 (continued)

(d) Listen to a new excerpt.

Tick **one** box to indicate the order in which the 4 different woodwind instruments play.

1

You now have 20 seconds to read through the possible answers.

The excerpt is very short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

Clarinet, Oboe, Piccolo, Flute

Clarinet, Piccolo, Oboe, Flute

Oboe, Piccolo, Clarinet, Flute

Oboe, Flute, Piccolo, Clarinet

(e) Identify the cadence that is heard **three** times at the end of the excerpt. 1

The music will be played **once** only.
