

MATCHING TERMS

Put the letter of the word in the right column that best matches the numbered term in the left column.

- | | |
|----------------------|-------------|
| _____ 1. steady beat | a. value |
| _____ 2. rondo | b. silence |
| _____ 3. ostinato | c. device |
| _____ 4. duration | d. pattern |
| _____ 5. accent | e. hold |
| _____ 6. alle breve | f. pulse |
| _____ 7. tempo | g. emphasis |
| _____ 8. metronome | h. cut time |
| _____ 9. rest | i. pace |
| _____ 10. fermata | j. ABACADA |



After you successfully match the terms, use both words from each matched pair in a written sentence.

SCRAMBLED TERMS

Use your spelling skills to unscramble these terms from the vocabulary list.

1. RONDUIAT = _____
2. TAMFRAE = _____
3. MOREENMTO = _____
4. NTOTISOA = _____
5. AOCSNIOTNYP = _____

FILL IN THE BLANKS

1. The first beat of each measure is called the _____.
2. A dot after a note or rest adds _____ of that note.
3. Another name for *alle breve* is _____.
4. A steady underlying beat is called a _____.
5. The purpose of bar lines is to _____.

BONUS ACTIVITY

Get ahead by finding the meanings of these terms to be used in upcoming lessons.

1. Anacrusis _____
2. Hemiola _____