

Advanced Higher Music –Renaissance 4

3. Tick three features present in the music

<input type="checkbox"/> madrigal	<input type="checkbox"/> chromatic notes
<input type="checkbox"/> air	<input type="checkbox"/> lute
<input type="checkbox"/> motet	<input type="checkbox"/> ballet
<input type="checkbox"/> anthem	<input type="checkbox"/> hemiola
<input type="checkbox"/> melismatic	

4. Tick three features present in the music

<input type="checkbox"/> mass	<input type="checkbox"/> polyphony
<input type="checkbox"/> air	<input type="checkbox"/> melismatic
<input type="checkbox"/> anthem	<input type="checkbox"/> anacrusis
<input type="checkbox"/> madrigal	<input type="checkbox"/> tierce de picardie
<input type="checkbox"/> motet	

5. Tick three features present in the music

<input type="checkbox"/> pizzicato	<input type="checkbox"/> major tonality
<input type="checkbox"/> pavan	<input type="checkbox"/> accelerando
<input type="checkbox"/> galliard	<input type="checkbox"/> imitation
<input type="checkbox"/> minor	<input type="checkbox"/> motet
<input type="checkbox"/> consort	

6. Tick three features present in the music

<input type="checkbox"/> rallentando	<input type="checkbox"/> modulation
<input type="checkbox"/> syllabic	<input type="checkbox"/> through composed
<input type="checkbox"/> triple metre	<input type="checkbox"/> ballet
<input type="checkbox"/> variation	<input type="checkbox"/> homophony
<input type="checkbox"/> syncopation	

7. Tick three features present in the music

<input type="checkbox"/> staccato	<input type="checkbox"/> melismatic
<input type="checkbox"/> ballett	<input type="checkbox"/> plagal cadence
<input type="checkbox"/> consort	<input type="checkbox"/> accelerando
<input type="checkbox"/> mass	<input type="checkbox"/> polyphony
<input type="checkbox"/> plainchant	

8. Tick three features present in the music

<input type="checkbox"/> tierce de picardie	<input type="checkbox"/> consort
<input type="checkbox"/> triple metre	<input type="checkbox"/> quadruple metre
<input type="checkbox"/> accelerando	<input type="checkbox"/> glissando
<input type="checkbox"/> galliard	<input type="checkbox"/> pavan
<input type="checkbox"/> pizzicato	

9. Tick three features present in the music

<input type="checkbox"/> plainchant	<input type="checkbox"/> anthem
<input type="checkbox"/> consort	<input type="checkbox"/> legato
<input type="checkbox"/> antiphonal	<input type="checkbox"/> suspension
<input type="checkbox"/> mass	<input type="checkbox"/> mode
<input type="checkbox"/> motet	<input type="checkbox"/> air

10. Tick FOUR features present in the music

<input type="checkbox"/> syncopation	<input type="checkbox"/> motet
<input type="checkbox"/> ballett	<input type="checkbox"/> polyphony
<input type="checkbox"/> trill	<input type="checkbox"/> syllabic
<input type="checkbox"/> plagal cadence	<input type="checkbox"/> rallentando
<input type="checkbox"/> hemiola	<input type="checkbox"/> consort

Question 6 – Part A Renaissance 1

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

7

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

ROUGH WORK

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2

Question 6 – Part A Renaissance 2

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre	Rough work	

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2

Question 6 – Part A Renaissance 3

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

7

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2