

Advanced Higher Music –Renaissance 4

3. Tick three features present in the music

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> madrigal | <input type="checkbox"/> chromatic notes |
| <input type="checkbox"/> air | <input type="checkbox"/> lute |
| <input type="checkbox"/> motet | <input type="checkbox"/> ballet |
| <input type="checkbox"/> anthem | <input type="checkbox"/> hemiola |
| <input type="checkbox"/> melismatic | |

4. Tick three features present in the music

- | | |
|-----------------------------------|---|
| <input type="checkbox"/> mass | <input type="checkbox"/> polyphony |
| <input type="checkbox"/> air | <input type="checkbox"/> melismatic |
| <input type="checkbox"/> anthem | <input type="checkbox"/> anacrusis |
| <input type="checkbox"/> madrigal | <input type="checkbox"/> tierce de picardie |
| <input type="checkbox"/> motet | |

5. Tick three features present in the music

- | | |
|------------------------------------|---|
| <input type="checkbox"/> pizzicato | <input type="checkbox"/> major tonality |
| <input type="checkbox"/> pavan | <input type="checkbox"/> accelerando |
| <input type="checkbox"/> galliard | <input type="checkbox"/> imitation |
| <input type="checkbox"/> minor | <input type="checkbox"/> motet |
| <input type="checkbox"/> consort | |

6. Tick three features present in the music

- | | |
|---------------------------------------|---|
| <input type="checkbox"/> rallentando | <input type="checkbox"/> modulation |
| <input type="checkbox"/> syllabic | <input type="checkbox"/> through composed |
| <input type="checkbox"/> triple metre | <input type="checkbox"/> ballet |
| <input type="checkbox"/> variation | <input type="checkbox"/> homophony |
| <input type="checkbox"/> syncopation | |

7. Tick three features present in the music

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> staccato | <input type="checkbox"/> melismatic |
| <input type="checkbox"/> ballett | <input type="checkbox"/> plagal cadence |
| <input type="checkbox"/> consort | <input type="checkbox"/> accelerando |
| <input type="checkbox"/> mass | <input type="checkbox"/> polyphony |
| <input type="checkbox"/> plainchant | |

8. Tick three features present in the music

- | | |
|---|--|
| <input type="checkbox"/> tierce de picardie | <input type="checkbox"/> consort |
| <input type="checkbox"/> triple metre | <input type="checkbox"/> quadruple metre |
| <input type="checkbox"/> accelerando | <input type="checkbox"/> glissando |
| <input type="checkbox"/> galliard | <input type="checkbox"/> pavan |
| <input type="checkbox"/> pizzicato | |

9. Tick three features present in the music

- | | |
|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> plainchant | <input type="checkbox"/> anthem |
| <input type="checkbox"/> consort | <input type="checkbox"/> legato |
| <input type="checkbox"/> antiphonal | <input type="checkbox"/> suspension |
| <input type="checkbox"/> mass | <input type="checkbox"/> mode |
| <input type="checkbox"/> motet | <input type="checkbox"/> air |

10. Tick FOUR features present in the music

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> syncopation | <input type="checkbox"/> motet |
| <input type="checkbox"/> ballett | <input type="checkbox"/> polyphony |
| <input type="checkbox"/> trill | <input type="checkbox"/> syllabic |
| <input type="checkbox"/> plagal cadence | <input type="checkbox"/> rallentando |
| <input type="checkbox"/> hemiola | <input type="checkbox"/> consort |

Question 6 – Part A Renaissance 1

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

Question 6 (continued)

- (b) This question has two parts.
- (i) Analyse the two excerpts you have just heard.
- In your extended answer you should refer to six similarities/differences across the following categories
- Type of work
 - Melody/harmony
 - Rhythm/texture/structure/form/timbre
- (ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

ROUGH WORK

Rough work

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2

Question 6 – Part A Renaissance 2

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

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(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2

Question 6 – Part A Renaissance 3

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2