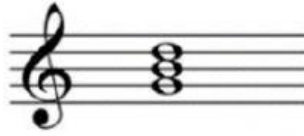
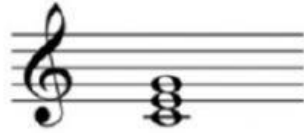


NAME THE CHORD – Advanced Higher Level

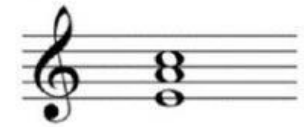
Q1 Name the chord



Q2. Name the chord



Q3. Name the chord



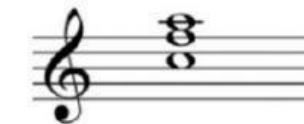
Q4. Name the chord



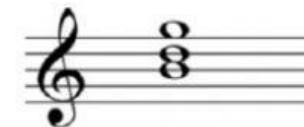
Q5. Name the chord



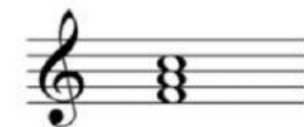
Q6. Name the chord



Q7. Name the chord



Q8. Name the chord



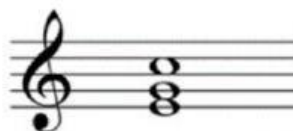
Q9. Name the chord



Q10. Is this chord C Major 1st Inversion? True or False?

TRUE

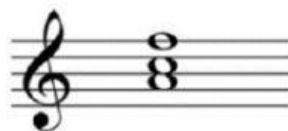
FALSE



Q11. Is this chord G Major 1st Inversion? True or False?

TRUE

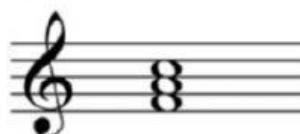
FALSE



Q12. Is this chord F Major Root position? True or False?

TRUE

FALSE



Now you need to listen to the examples to decide the type of chord.

Q13. What do you think this chord is

DIMINISHED 7TH

DOMINANT 7TH

ADDED 6TH

AUGMENTED TRIAD

Q14. What do you think this chord is

DIMINISHED 7TH

DOMINANT 7TH

ADDED 6TH

AUGMENTED TRIAD

Q15 What do you think this chord is

DIMINISHED 7TH

DOMINANT 7TH

ADDED 6TH

AUGMENTED TRIAD

Q16. What do you think this chord is

DIMINISHED 7TH

DOMINANT 7TH

ADDED 6TH

AUGMENTED TRIAD