

Being a Professional Photographer

Read the text about becoming a professional photographer. Choose ONE word that fits into each blank.

When I _____ a child, I always had a camera with me, whether it was at the beach, a family event, _____ just a friend's party. I wanted to go to a photography school but couldn't _____ my parents didn't have the money. So, I enrolled in an online course on photography and taught _____ all of the skills that I needed in order to _____ a good photographer.

When I finished the course, I started applying _____ a job and thought I would get one immediately. However, I was wrong. _____ a year of unsuccessful applications, I wanted to quit, when I suddenly got an email _____ a fashion business. They were _____ for young photographers who were willing to travel a lot. Two weeks later I started my new job and _____ then haven't regretted it once.

The work is great and very diverse. Taking professional photos is only part of what I do. I _____ a lot of time talking to clients, choosing the right equipment for a photo session and setting _____ the environment.

Good photographers are always in demand. Even _____ there are fewer jobs with newspapers or magazines, more and _____ companies are looking for people to take professional images for their websites. Working for a company is good at the beginning, but _____ day I want to set up my own business and work in Milan, Rome or Paris – at the centre of the fashion world.