

Grammar *have to*

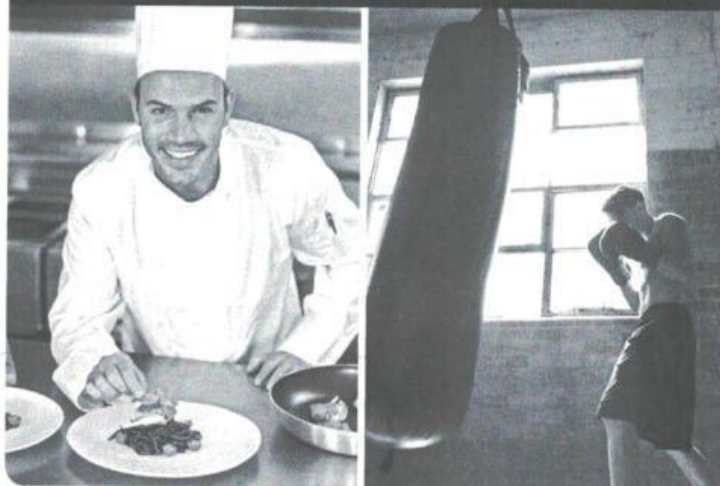
Present obligation – *have to*/*don't have to*

1 Sammy is a top London chef, and a boxer in his free time. Complete the interview using the lines a–k.

- | | |
|--------------------------------|----------------------|
| a don't have to be | g have to make sure |
| b Do you have to go | h doesn't have to be |
| c has to come | i don't have to work |
| d you have to try | j have to have |
| e do you have to be | k do you have to do |
| f have to work | |

- I Sammy, what kind of person ¹ e to become a successful chef?
- S Well, number one, you ² ___ a passion for cooking – food ³ ___ first in your life!
- I That can't be easy for your family!
- S No, it isn't, but Olivia, my wife, is very understanding.
- I What sort of training ⁴ ___ to become a chef? ⁵ ___ to college?
- S Most people go to catering college, and then you ⁶ ___ as an apprentice in a big kitchen. But it ⁷ ___ in a restaurant. My first job was cooking at my local hospital.
- I Really! And now you're a head chef at a Michelin star restaurant!
- S Yes, but I also worked in restaurants in Spain and France. You ⁸ ___ abroad, but it helps.

The boxing chef



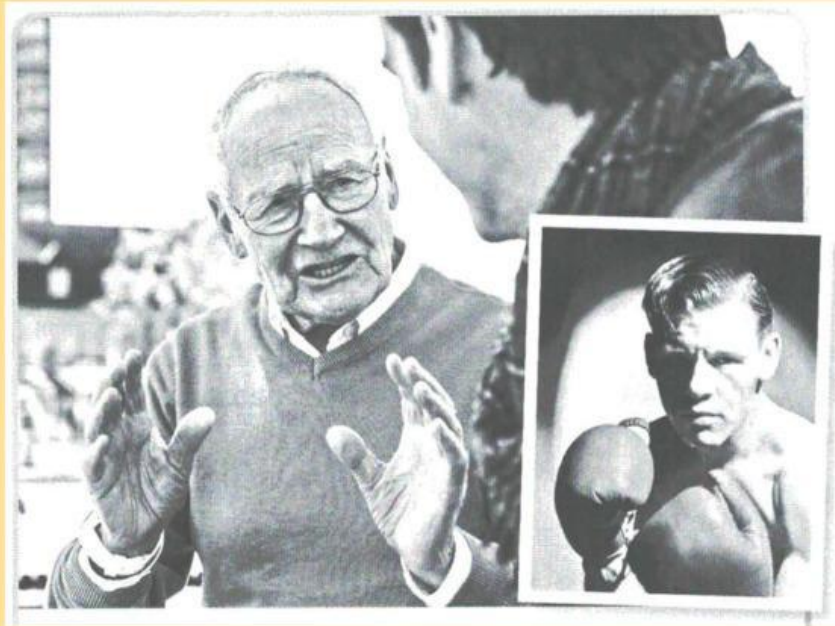
- I So, do you get much free time?
- S Well, you ⁹ ___ you take enough time off. Stress is a real problem for chefs – it's one of the most dangerous professions for mental health problems.
- I Really? And what do you do in your free time?
- S I'm a boxer, so when I ¹⁰ ___ at the restaurant, I often train at the gym. My grandfather and father were both professional boxers – they can't believe I'm a chef!
- I Well, boxing doesn't seem a very good way to get away from the stress and danger! I imagine ¹¹ ___ hard not to get injured!
- S Yes, I don't want to get too many black eyes. It doesn't look very good at the restaurant!

2. Complete the questions, using *have to*.

1. 'What do you have to have a passion for to be a good chef?' — 'Cooking!'
2. 'What sort of college _____ chefs _____ go to?' — 'A catering college.'
3. '_____ you _____ work abroad to be a successful chef?' — 'No, but it helps.'
4. 'What does Sammy do when he _____ be at the restaurant?' — 'He trains in the gym.'
5. 'Why _____ he _____ try hard not to get a black eye?' — 'Because it doesn't look good at the restaurant!'

Listen and check.

3. Complete the lines in the conversation between Sammy and his grandfather with *had to* or *didn't have to*.



G: Hi, Sammy. Are you still working hard at that expensive restaurant of yours?

S: Yes, Grandad. I'm working very hard.

G: Well, not as hard as I did at your age. Iwork ten hours a day at the car factory, and Itrain for my boxing every day, too.

S: But youwork until midnight, Grandad, like I do. And I sometimes have to get up at 5:00 a.m. to go to the fish market.

G: Iget up at 5:00 a.m. when I was ten, to light the fire in the kitchen!

Youlight fires when you were ten.

S: No, but Iget up at 6:00 to deliver newspapers.

G: Hmm! You had it easy! Now, boxing, that is hard training. How often are you at the boxing club?

S: I try and go twice a week, but I just don't have the time. Youwork 18-hour days! Your life was hard, but simpler.

G: Yes, it was simpler. For a start, wedo all this online stuff! I feel sorry for younger people today — you're always busy on your phones! I had work and boxing, and then it was time for the pub — until I met your grandma!

S: Oh, Grandad! Youget married to Grandma — and she says youask her five times before she said yes!

G: Ok, Ok. Well, she was the loveliest girl on our street — and still is!

Listen and check.