

PHIẾU BTVN_BUỔI 2

Fill in the gaps using the adverb form of the adjectives in brackets.

- 1 Franca picked up the sleeping baby gently (gentle).
- 2 When she handed him his lost wallet, he smiled at her _____ (grateful).
- 3 Irma couldn't see her son anywhere and called his name _____ (anxious).
- 4 They followed the directions to the hotel _____ (easy).
- 5 Tomo admitted his mistake and apologised _____ (sincere).
- 6 I can't text as _____ as my sister. (fast)
- 7 You have to press the button _____ to make the machine start. (hard)
- 8 The taxi driver was _____ rude to the man with the big suitcase. (terrible)

Choose the correct words.

- 1 Eleni stepped *confident* / *confidently* onto the stage to begin her talk.
- 2 The meeting at lunchtime was a *complete* / *completely* waste of time.
- 3 Marushka did *good* / *well* in the exam and she won a prize.
- 4 Mark tried *hard* / *hardly* to make the hotel receptionist understand him, but his Spanish wasn't *fluent* / *fluently* enough.
- 5 After looking at the computer screen all day, I had an *awful* / *awfully* headache.
- 6 Even though Deborah did the job *efficient* / *efficiently*, they sacked her after two months.
- 7 The doctor couldn't understand why Carol felt so hot because her temperature was *normal* / *normally*.
- 8 The boy behaved *bad* / *badly* on a school trip so the school refused to take him on any more.
- 9 The hotel was *far* / *further* from the station than we'd expected.

Complete the text below with these adverbs.

always earlier hardly now rather silently skilfully stiffly very warmly

She shut the door (1) silently after her. Her father wasn't expecting her – she had arrived (2) _____ than she had said. He was sitting where he (3) _____ sat, in his favourite armchair by the window. It was (4) _____ old but had been repaired (5) _____ so that he could continue using it. The room had been redecorated since her last visit and was looking (6) _____ elegant. On the shelves were all the books which her father (7) _____ ever looked at any more.

She called his name. He stood up and she noticed that he moved very (8) _____. He smiled and held out his arms to her. She hadn't been in touch with him for five years but (9) _____ he welcomed her as (10) _____ as he always had.

Circle the correct answer.

A musician is discovered

When Jimmy Yates was a small boy, his family (0) A their holidays on his grandfather's farm. This was in a valley (1) _____ by mountains. It was during one of these visits that Jimmy's (2) _____ to remember a tune led to the suggestion that the boy should (3) _____ a musical instrument. One evening a discussion (4) _____ among the adults about the differences between two hit songs. His father tried to prove the (5) _____ of the two tunes by playing them, **not** very well, on his guitar. No one thought that Jimmy, who was only five, was listening, but suddenly he made his (6) _____ to the ancient piano which stood in the corner and played first one of the tunes and then the other. The family was amazed (7) _____ no one had heard him play any music before. In this way, Jimmy's musical (8) _____ began.

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|---|------------------------------------|------------|---|-----------|---|----------|---|------------|
| 0 | ☒ A | spent | B | made | C | took | D | went |
| 1 | ☐ A | surrounded | B | closed | C | held | D | circled |
| 2 | ☐ A | talent | B | gift | C | ability | D | skill |
| 3 | ☐ A | take up | B | start up | C | pick up | D | join up |
| 4 | ☐ A | happened | B | came | C | entered | D | arose |
| 5 | ☐ A | comparison | B | closeness | C | likeness | D | similarity |
| 6 | ☐ A | path | B | way | C | route | D | line |
| 7 | ☐ A | so | B | although | C | when | D | as |
| 8 | ☐ A | work | B | living | C | career | D | study |

Write the PAST SIMPLE form of these verbs.

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|---|-------|-----------------------------|---|------|-----------------------------|----|-------|-----------------------------|
| 1 | arise | <u>arose</u> | 5 | hear | <u> </u> | 9 | spend | <u> </u> |
| 2 | begin | <u> </u> | 6 | hold | <u> </u> | 10 | stand | <u> </u> |
| 3 | come | <u> </u> | 7 | lead | <u> </u> | 11 | take | <u> </u> |
| 4 | go | <u> </u> | 8 | make | <u> </u> | 12 | think | <u> </u> |