

**a** Listen to the song and fill the gaps with the missing adjectives (one of them is a comparative and one is a superlative).

**b** Read the lyrics with the glossary. Match the **highlighted** words to their definitions.

- 1 \_\_\_\_\_ very bad weather with heavy rain, etc.
- 2 \_\_\_\_\_ air that is moving fast
- 3 \_\_\_\_\_ the loud noise that you hear during a storm
- 4 \_\_\_\_\_ a bright flash of light that appears in the sky during a storm
- 5 \_\_\_\_\_ a large amount of water (from a river, the sea, or heavy rain)

## Holding out for a hero

Where have all the <sup>1</sup>g \_\_\_\_\_ men gone  
and where are all the Gods?  
Where's the streetwise Hercules  
to fight the rising odds?  
Isn't there a <sup>2</sup>w \_\_\_\_\_ knight upon a fiery steed?  
<sup>3</sup>L \_\_\_\_\_ at night I toss and I turn and I dream of what I need.

I need a hero  
I'm holding out for a hero till the end of the night.  
He's got to be <sup>4</sup>s \_\_\_\_\_ and he's got to be <sup>5</sup>f \_\_\_\_\_  
and he's got to be <sup>6</sup>f \_\_\_\_\_ from the fight.

I need a hero  
I'm holding out for a hero till the morning light.  
He's got to be <sup>7</sup>s \_\_\_\_\_ and it's got to be <sup>8</sup>s \_\_\_\_\_  
And he's got to be <sup>9</sup>l \_\_\_\_\_ than life  
(<sup>9</sup>)L \_\_\_\_\_ than life.

Somewhere after midnight  
In my <sup>10</sup>w \_\_\_\_\_ fantasy  
Somewhere just beyond my reach  
There's someone reaching back for me.  
Racing on the **thunder** and rising with the heat  
It's gonna take a Superman to sweep me off my feet.

I need a hero, etc.  
Up where the mountains meet the heavens above  
Out where the **lightning** splits the sea  
I could swear there is someone somewhere watching me.  
Through the **wind** and the chill and the rain  
and the **storm** and the **flood**  
I can feel his approach like a fire in the blood.  
I need a hero, etc.



### Glossary

- streetwise = a person who can look after himself
- rising odds = the opposition, people who are against us
- fiery steed = a wild horse
- toss and turn = move, in bed
- I'm holding out for = I'm waiting for
- beyond my reach = too far away for me to touch
- reaching back for me = trying to take my hand
- it's gonna take a Superman = he'll have to be a Superman
- to sweep me off my feet = for me to fall in love with him
- chill = cold
- his approach = he's coming nearer

### Song facts

*Holding out for a hero* was written for Bonnie Tyler in 1982 by Jim Steinman and Dean Pitchford. Steinman also wrote all of Meat Loaf's hits as well as *Total eclipse of the heart* for Tyler. A version by Jennifer Saunders was the theme song to *Love Is the Drug*.