

WORKSHEET

FFs4-Unit 9



Teacher's feedbacks

Task 1: Conjugate the verbs in brackets into **conditional sentences type 1**.

1. If the baby (not sleep) well, he (be) cranky.
2. If you (stay) up late, you (be) exhausted.
3. Unless it (be) so expensive, I (buy) it.
4. If Mary (come), they (be) happy.
5. If I (not meet) him today, I (phone) him.
6. Unless they (wear) coats, they (feel) cold.
7. If it (rain) too much, he (stay) at home.
8. If the baby (eat) all the candies, he (feel) sick.
9. If my family (not want) to go out, I (cook) for dinner.
10. The coffee (taste) bad unless you (add) the milk.
11. If you (send) this letter now, she (receive) it tomorrow.
12. If I (do) this test, I (improve) my English.
13. If I (find) your ring, I (give) it back to you.
14. Peggy (go) shopping if she (have) time in the afternoon.
15. Simon (go) to London next week if he (get) a cheap flight.

Task 2: Read and write:

HORROR FILM DOCUMENTARY ROMANTIC COMEDY
 CHAT SHOW REALITY SHOW ANIMATION GAME SHOW
 FANTASY FILM MUSICAL PERIOD DRAMA

1. an informal television or radio programme on which famous people are asked questions about themselves and their work.....
2. moving images created from drawings, models, etc. that are photographed or created by a computer.....
3. a film or television or radio programme that gives facts and information about a subject.
4. films that belong to the fantasy genre with fantastic themes, usually magic, supernatural events, mythology, folklore, or exotic fantasy worlds.....
5. a television programme where people score points by answering questions or doing things.....
6. a play or film in which part of the story is sung to music.....
7. a film in which very frightening or unnatural things happen, for example dead people coming to life and people being murdered.....
8. a subgenre of comedy and romance fiction, focusing on lighthearted, humorous plot lines centered on romantic ideas, such as how true love is able to surmount most obstacles.....
9. a television or film production set in a particular historical period and characterized by the use of costumes, sets, and props that are typical or evocative of the era.....
10. a television program in which ordinary people are continuously filmed, designed to be entertaining rather than informative.....

Task 3: Listen and tick in box.

QUESTIONS 11–15

Listen to Sarah talking to her friend, Jane, about a new job.

For questions 11–15, tick ☒ A, B or C.

You will hear the conversation twice.

EXAMPLE	ANSWER
0 Sarah's boss wants a new	
A manager.	☐
B shop assistant.	☐
C secretary.	☒

11 Sarah usually starts work at

A 6.00.

☐

B 8.30.

☐

C 9.00.

☐

12 In the new job, Jane can earn

A £160 a week.

☐

B £180 a week.

☐

C £210 a week.

☐

13 Sarah has lunch

A in a café.

☐

B in a park.

☐

C at home.

☐

14 In the new job, Jane can have

A 3 weeks' holiday.

☐

B 4 weeks' holiday.

☐

C 5 weeks' holiday.

☐

15 The manager's name is Mr

A Fawset.

☐

B Fawcett.

☐

C Fausett.

☐