

# 20<sup>th</sup> Century Revision

## 1. Drag the concept to the correct definition:

a) The length of the notes used are halved, for example, where a crotchet was used originally it would be replaced by a quaver therefore the music sounds faster.	
b) The music does not naturally fall into equal groupings, e.g. 5/4 or 7/8. An example would be the 'Mission Impossible' theme.	
c) Chord using intervals 1,3,5,6. Commonly used in Jazz and Pop styles.	
d) Mirrors the style of painting by Artists such as Claude Monet, where edges between objects are often blurred. Features the whole tone scale.	
e) Recorded natural sounds which are transformed using simple editing techniques such as cutting and re-assembling, playing backwards, slowing down and speeding up.	
f) The high eerie sounds produced on a bowed string instrument by lightly touching the string at certain points. On a guitar, this sounds more bell-like accents.	
g) Jazz instruments combined with amplified (Rock) instruments. Features grooves similar to disco and improvisations.	
h) Changing Time Signature	
i) The length of the notes used are doubled, for example, where a quaver was used originally it would be replaced by a crotchet therefore the music sounds slower.	
j) Combination of gospel, blues and country music. Featuring instruments and vocals.	

Impressionist	Music Concrete	Jazz Funk	Soul	Harmonics
Irregular Time Signature	Augmentation	Diminution	Time Changes	Added 6th

2. Drag the correct concept to each audio excerpt:

Number	Audio	Concept
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Impressionist	Music Concrete	Jazz Funk	Soul	Harmonics
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