Drag and drop the terms to their descriptions below

Headline	Gutter	Pull Quote	Cropped Image
Text Flow Along a Path	Left Margin	Vertical Alignment	Bleed
Rule/Line	Right Margin	Horizontal Alignment	Text Wrap
Header	Footer	Body of Text	White Space
Sub-heading	Column	Reverse Text	Drop Shadow
Drop Capital	Caption		

	Information, often a page number, at the bottom of a layout
	An intermediate text, a size in between that of the Headline and the Body of Text
	The border on the left side of the page
	Text that introduces the article or subject; usually a large font.
	When elements in a layout line up neatly side-by-side.
	The width of the body of text. It shortens the line length, making text easier to read.
	When text follows the outline of a graphic
	The narrow space between columns of text
	A line that separates or connects elements within a layout
	A extension of a graphic or colour fill beyond the trimmed edge of the page.
	A brief description that accompanies a photograph, graphic or table
	Text that travels in the same direction as a line or curve
	A small section of the body of text blown up in a large font to stand out.
	Trimming excess material from a photograph or graphic
	A dark area created behind an object or text to create depth and emphasis.
	The first letter (upper case) in an article that is enlarged & drops below the line.
	The main blocks of text on the page.
	When light text is placed on a dark background to create contrast.
	The space at the top of the page where repeating information can be found
	The border on the right side of the page
	A blank area of a layout intentionally left empty to create emphasis.
	When elements in a layout line up neatly above & below each other

LIVEWORKSHEETS