Частина «ВИКОРИСТАННЯ МОВИ»
Use of English

Task 8

Read the texts below. For questions (39–48) choose the correct answer (A, B, C or D). Write your answers on the separate answer sheet.

The house **(39)** ..... up suddenly beside him, and his first **(40)** ..... was that it had assumed a strange unreality. There was nothing changed – **(41)** ..... everything was changed. It was smaller and it seemed shabbier than before – there was no cloud of magic hovering over its roof and issuing from the windows of the **(42)** ..... floor. He rang the doorbell and an unfamiliar coloured maid appeared. Miss Jonquil would be down in a moment. He wet his lips nervously and walked into the sitting room – and the feeling of unreality increased. After all, he saw, this was only a room, and not the enchanted chamber where he had **(43)** ..... those poignant hours. He sat in a chair, amazed to find it [a chair], **(44)** ..... that his imagination had distorted and coloured all these simple familiar things.

Then the door opened and Jonquil came into the room – and it was as though **(45)** ..... in it suddenly blurred before his eyes. He had not **(46)** ..... how beautiful she was, and he felt his face grow pale and his voice diminish to a poor **(47)** ..... in his throat...

He said 'Hello', and they each took a few steps forward and **(48)** ..... hands. Then they sat in chairs quite apart and gazed at each other across the room.

Taken from *The Sensible Thing* by F Scott Fitzgerald

39	**A** appeared	**B** loomed	**C** came	**D** stood
40	**A** thought	**B** idea	**C** mind	**D** opinion
41	**A** once	**B** here	**C** only	**D** around
42	**A** upper	**B** above	**C** lower	**D** attic
43	**A** seen	**B** dreamed	**C** walked	**D** passed
44	**A** realizing	**B** understanding	**C** remembering	**D** visualizing
45	**A** all	**B** everything	**C** things	**D** images
46	**A** imagined	**B** seen	**C** reminded	**D** remembered
47	**A** voice	**B** whisper	**C** sigh	**D** sound
48	**A** shook	**B** raised	**C** waved	**D** touched

39	40	41	42	43	44	45	46	47	48

LIVEWORKSHEETS