

Part I

(1) **Section A - Answer all questions.**

Read the given extracts and answer the questions given below them.

Part I

- i) "Who, me? - Oh I'm doing fine. I always was a drinking man you know..."
- From where are these lines taken? Who wrote them?
 - Who is the speaker? Who can be the listener?
 - What is the situation that made the speaker behave in this way? (5 marks)
- ii) "Before that fatal hour
That saw me captive on the Potter's wheel"
- Name the work from which these lines are taken? Who wrote them?
 - What is the situation referred to in this extract? Who is referred to as 'me'?
 - What does "fatal hour" reveal about the speaker's mentality? (5 marks)
- iii) "It will stall us. We must keep running."
- From where is this extract taken? Who wrote it?
 - What will stall them? Why must 'we' keep running?
 - What is your opinion about the speaker for the action performed? (5 marks)
- iv) "...for she sang of the Love that is perfected by Death, of the Love that dies not in the tomb"
- What is the source of this extract ? Who wrote them?
 - Who is referred to as 'she'? What action is being performed by 'she'?
 - What aspect of love is reflected in these lines? (5 marks)
- (v) "You do love her, don't you? Well, then why not save up money for her by selling the cloth?"
- From where are these lines taken? Who wrote them?
 - Who are referred to as 'You ' and 'her' ?
 - According to your understanding what qualities are reflected of the speaker ?