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Vocabulary:
 Reading:
 Mini Test:

COOKING & EATING VOCABULARY & IELTS SPEAKING

***Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chủ thích nghĩa: con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	cuisine (n)	cách nấu nướng	10	roast (v)	sấy (hạt cà phê), quay, nướng
2	ingredient (n)	thành phần	11	barbecue (n/v)	nướng (quay) cả con
3	recipe (n)	công thức	12	stir-fry (v)	xào
4	marinade (n)	nước sốt	13	steam (v)	đồ (xôi), hấp
5	slice (n/v)	chia, phần chia	14	swallow (v)	nuốt
6	chop (v)	chặt nhỏ	15	side plate (n)	đĩa nhỏ dùng cho các món ăn kèm
7	dice (v)	thái hạt lựu	16	main course (n)	món chính
8	fry (v)	rán, chiên	17	dessert (n)	món tráng miệng
9	bake (v)	nướng	18	balanced diet (n.phr)	chế độ ăn phù hợp

*** Note:** n = noun: danh từ; v = verb: động từ; n.phr = noun phrase: cụm danh từ.

CAMBRIDGE VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	literary (a)	(thuộc) văn chương, có tính chất văn học	7	hobble (v)	đi khập khiễng
2	doormat (n)	thảm chùi chân	8	gigantic (a)	khổng lồ
3	stretch out (phr.v)	duỗi thẳng ra	9	grudge (n)	đố kỵ, hận thù
4	bury (v)	chôn cất	10	smudgy (a)	bẩn, nhem nhuốc
5	funeral (n)	tang lễ	11	vague (a)	mơ hồ, không chính xác
6	bend (v)	cúi xuống	12	snatch (v)	vồ, chớp lấy

*** Note:** n = noun: danh từ; v = verb: động từ; a = adjective : tính từ; phr.v = phrasal verb: cụm động từ.

*** Con thuộc nghĩa của từ, chép mỗi từ 1 dòng vào vở ghi và chỉnh phát âm theo từ điển.**

HOMEWORK

I. Circle the correct answer A, B, or C.

0. Helen _____ the music club's activities when she was still a student.

☒ A. got involved in B. converted into C. worked her way up

- I like catfish cooked on a _____.
A. barbecue B. marinade C. dessert
- If you have a _____ diet, you are getting all the vitamins you need.
A. balance B. balancing C. balanced
- To experience the exciting cultures, fascinating people and exotic _____ of different lands is something to remember for ever.
A. cuisine B. slice C. main course
- I think my mother _____ the nuts a little finer.
A. baked B. chopped C. fried
- Most snakes _____ their prey whole.
A. roast B. swallow C. steam

II. Match the words in column A with their definitions in column B.

A	B	Answer
0. creativity	a. to fry small pieces of meat, vegetables, etc. quickly while mixing them around	0 - b
1. side plate	b. the use of skill and imagination to produce something new or to produce art	1 -
2. stir-fry	c. a mixture, usually containing oil, wine, or vinegar and herbs and spices, that you pour over fish or meat before it is cooked, in order to add flavour to it or make it tender	2 -
3. ingredient	d. to cut food into small squares	3 -
4. marinade	e. a food that is used with other foods in the preparation of a particular dish	4 -
5. dice	f. a plate on which a small extra dish of food, for example vegetables or salad, is served	5 -

III. Fill in the blanks with the given words in the boxes (one word may not be used). Make changes where necessary.

slice recipe roast dessert **risk assessment** steam main course

- The employer has an obligation (nghĩa vụ) to carry out a risk assessment.
- We had fish for our _____.
- Do you know a good _____ for wholemeal bread?
- Just _____ the chicken in the oven and baste it in oil and lemon.
- _____ the mushrooms thinly and fry in butter.
- Would you like peaches and cream for _____?

IV. Make sentences with these words. Change the form of the words if necessary.

- She is optimistic about her chances of winning a gold medal (optimistic).
- _____ (stir-fry).
- _____ (balanced diet).
- _____ (cuisine).

CAMBRIDGE PRACTICE

**Lưu ý:*

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới 1 dòng để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

You are going to read an extract from a short story about a woman called Ma Parker.
For questions **31–36**, choose the best answer (**A, B, C** or **D**) according to the text.

The Life of Ma Parker

When the literary gentleman, whose flat old Ma Parker cleaned every Tuesday, opened the door to her that morning, he asked after her grandson. Ma Parker stood on the doormat inside the dark little hall, and she stretched out her hand to help her gentleman shut the door before she replied. 'We buried him yesterday, sir.' Poor old bird. She did look heartbroken. 'I hope the funeral was a – a – success,' he said. Ma Parker gave no answer. She bent her head and hobbled off to the kitchen.

It would take a whole book to describe the state of that kitchen. During the week the literary gentleman 'did' for himself. That is to say, he emptied the tea leaves now and again into a jam jar set aside for that purpose, and if he ran out of clean forks, he wiped over one or two on the towel. Otherwise, as he explained to his friends, his 'system' was quite simple, and he couldn't understand why people made all this fuss about housekeeping.

'You simply dirty everything you've got, get someone in once a week to clean up, and the thing's done.'

The result looked like a gigantic dustbin. Even the floor was littered with toast crusts, envelopes, cigarette ends. But Ma Parker bore him no grudge. She pitied the poor gentleman for having no one to look after him. Out of the smudgy little window you could see an immense expanse of sad-looking sky, and whenever there were clouds, they looked very worn, old clouds, frayed at the edges, with holes in them or dark stains like tea.

While the water was heating, Ma Parker began sweeping the floor. 'Yes,' she thought, as the broom knocked, 'what with one thing and another I've had my share of misfortune. I've had a hard life.'

Even the neighbours said that of her. Many a time hobbling home, she heard them, waiting at the corner, or leaning over their fences, say among themselves, 'She's had a hard life, has Ma Parker.' It was true and she wasn't in the least proud of it. A hard life!

At sixteen she'd left Stratford and come up to London as a kitchen maid. Yes, she was born in Stratford-on-Avon. Shakespeare? People were always asking her about him. But she'd never heard his name until she saw it at the theatre.

Nothing remained in her memory of Stratford except 'sitting in the fireplace to see the stars through the chimney' and 'Mother always had her joint of meat hanging from the ceiling'. And there was something – a bush at the front door – that smelt ever so nice. But the bush was very vague. She'd only remembered it once or twice in the hospital, when she'd been taken bad.

And that was an awful place – her first place of work in London. She was never allowed out. She never went upstairs except for prayers morning and evening. And the cook was a cruel woman. She used to snatch away her letters from home before she'd read them and throw them in the fire because they made her dreamy. And the beetles! Would you believe it? Until she came to London, she'd never seen a black beetle. Here Ma always gave a little laugh. Not to have seen a black beetle! Well! It was as if you said you'd never seen your own feet.

When that family sold up, she worked as 'help' at a doctor's house, and after two years there, running around from morning till night, she'd married her husband.

- 31** What do we learn about Ma Parker in the first paragraph?
- A** She doesn't like cleaning the man's house.
 - B** She is about to go to a funeral.
 - C** There has been a death in her family.
 - D** She works for a man who is ill.
- 32** What does the author suggest about the literary gentleman?
- A** He never did anything for himself.
 - B** He didn't think housework was a problem.
 - C** He thought he was too important to do housework.
 - D** He always had enough clean forks.
- 33** Ma Parker
- A** felt sorry for the man.
 - B** was shocked at how untidy the kitchen was.
 - C** was sad whenever she entered the kitchen.
 - D** wished the man had a wife.
- 34** Ma Parker's neighbours
- A** annoyed her.
 - B** were worried about her.
 - C** understood what her life was like.
 - D** were proud of her.
- 35** The author mentions Stratford-on-Avon to show that
- A** Ma Parker came from a theatrical background.
 - B** life there was completely different to life in London.
 - C** Ma Parker didn't have pleasant memories of living there.
 - D** Ma Parker's memories of the place were fading.
- 36** When Ma Parker thinks 'It was as if you said you'd never seen your own feet', she means
- A** she thought the beetles were funny.
 - B** the beetles made cleaning the house unpleasant.
 - C** it was common to see beetles in London.
 - D** beetles were always getting under her feet.

I. Choose the correct answer.

1. Henry _____ with his mom if he has free time.
A. won't speak B. will speak C. speaks D. doesn't speak
2. If Steven _____ busy, he won't talk to us.
A. is B. isn't C. are D. was
3. The boys _____ play hockey if it rains.
A. will B. won't C. wouldn't D. aren't
4. Water _____ if you heat it up to 100°C.
A. boils B. boiling C. boiles D. will boil
5. If you _____ a word, you look it up in a dictionary.
A. know B. doesn't know C. don't know D. wouldn't know

II. Put the letters in brackets into the correct order to complete these sentences.

1. He then became a(n) _____ (S A T U N M T N) before transitioning to on-screen film roles.
2. Fortunately for us, there is no one musical _____ (S A N D O K U T C R) for the majority of silent films.
3. The band's latest album will be _____ (L A S E D E E R) next week.
4. He would do a short monologue, then the traditional _____ (C T I S M O) story would begin.
5. Many _____ (D O R E C S U R P) are being forced to cut costs and use cheaper materials.

Mọi ý kiến đóng góp của phụ huynh sẽ là động lực để StarLink nâng cao chất lượng đào tạo. Mời bố mẹ quét mã ở đây để thực hiện khảo sát ạ!

