

N3 – CONCEPT REVISION: RHYTHM & TEMPO 2

Fast tempo	The beat goes 1 – 2 – 3 - 4, 1 – 2 – 3 - 4, 1 – 2 – 3 - 4, 1 – 2 – 3 - 4	The steady pulse on which rhythm is based. The beat doesn't change.	A Scottish Dance. 2 or 4 beats in the bar. Fast tempo. Fast flowing melody.	The beat goes 1 – 2 - 3, 1 – 2 - 3, 1 – 2 - 3, 1 – 2 - 3															
Tempo decreases.	<table><tr><td>Accent/accented</td><td>Slower</td><td>2 beats in the bar</td></tr><tr><td>Adagio</td><td>Waltz</td><td>Faster</td></tr><tr><td>Pulse</td><td>Ostinato</td><td>Allegro</td></tr><tr><td>Reel</td><td>4 beats in the bar</td><td>Beat</td></tr><tr><td>Drum fill</td><td>3 beats in the bar</td><td>Repetition</td></tr></table>			Accent/accented	Slower	2 beats in the bar	Adagio	Waltz	Faster	Pulse	Ostinato	Allegro	Reel	4 beats in the bar	Beat	Drum fill	3 beats in the bar	Repetition	A bar or section of music played multiple times.
Accent/accented	Slower	2 beats in the bar																	
Adagio	Waltz	Faster																	
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Drum fill	3 beats in the bar	Repetition																	
Playing a bar or phrase for a second time.				Tempo increases.															
Three beats in a bar. Medium tempo.	The beat goes 1 – 2, 1 – 2, 1 - 2, 1 - 2	The place in a piece of music where the melody takes a break and the drummer fills the gap with some fancy drumming.	The steady beat on which rhythm is based. The pulse doesn't change.	An emphasis or stress placed on a particular note or notes.															