

VERBS. You can use a variety of verbs to describe the way a person acts. This helps you avoid repetition of same verbs and makes your story more interesting to the reader.

1 Put the verbs in the list into the correct box. ...

stroll	stare	race	yell	whisper	jog
peer	shriek	explain	march	examine	pace
tiptoe	dash	glance	hurry		

walk	run	say	look
stroll			

1 Use some of the verbs below to replace the verbs in bold in sentences 1-6. ...

stroll	stare	race	yell	whisper	jog
peer	shriek	explain	march	examine	pace
tiptoe	dash	glance	hurry		

- 1 They **were walking** lazily along the path by the river enjoying the pleasant sunshine. ...
- 2 "Stop! Thief!" she **said** as the man ran off down the road with her handbag. ...
- 3 He jumped out of the car and **ran** into the house returning seconds later with an umbrella. ...
- 4 Katie **looked** over her shoulder and started to walk faster when she saw she was being followed. ...
- 5 "The thief escaped through this window," **said** the detective. ...
- 6 She looked up to see an ugly old man **looking** through the window at her. ...

USING THE SENSES. You can use your senses (smell, sight, touch, hearing, taste) to describe people, places, events or objects in your story. This makes your story more interesting to the reader.

2 Look at the underlined phrases in the extracts. What sense does each refer to? ...

(smell) (sight) (touch) (hearing) (taste)

A There was a strong aroma of beautiful flowers in the air ... as I sat in a charming café by the port sipping a cold, refreshing drink ... and listening to the fishermen calling to one another ... as they worked. Suddenly, there was the sound of noisy heels hitting the stone floor ... of the café and I felt a strong tap ... on my shoulder.

B Mike gazed up at the snow-covered mountains ... as the cable car creaked noisily along ... Suddenly, it stopped and Mike felt the car sway dangerously from side to side ... He started to tremble violently ... He hated heights!

DESCRIPTIONS IN STORIES

Stories can include descriptions of people, objects and places.

DESCRIBING PEOPLE. When you describe people, you can describe what they look like and what they are like, giving reasons for the qualities you mentioned.

2.12 Writing: Stories

- 6 Complete the table with the adjectives. ...
Use them to describe people you know. ?

curly	freckled	of medium height	brown	tall
thin	casual	muscular	round	small
long	slim	elegant	scruffy	straight
pretty	fair	oval	dark	overweight
well-dressed	smart	handsome	blond(e)	wavy
			beautiful	green
			big	short

Height	
Built	
Hair	
Face	
Eyes	
Nose	
Clothes	

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- 7 Fill in: ...

optimistic
hardworking
jealous
polite
defensive
reliable
sensitive
stubborn
easy-going
intelligent

- Sam was really ... and was always the first to arrive at the office and the last to leave.
- Kim could be ... at times and often got upset very easily.
- Connie looked on the bright side of life because she was ...
- Sarah was sometimes ... of her sister and wished she could be as clever as her.
- Barry had a tendency to get ... whenever someone disagreed with him.
- People were always saying how ... Victor was because of his excellent manners.
- Paul was the most ... boy in the class and always got the best marks.
- Being very ..., John never let any of his friends down.
- Duncan was very ... and rarely changed his mind about anything.
- Jane is so ... that she takes everything in her stride.

DESCRIBING OBJECTS. When you describe objects you can use fact and opinion adjectives. We do not normally use MORE than THREE adjectives to describe a noun. Adjectives appear in the following order:

Opinion	Size/Weight	Age	Shape	Colour	Origin	Material
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1 The following adjectives describe objects. Use them to complete the table, as in the examples....

huge	antique	lightweight	plastic	square
modern	tiny	black	French	English
metal	Egyptian	glass	white	rectangular
attractive	new	wide	pink	ugly

Opinion	Size/Weight	Age	Shape	Colour	Origin	Material
nice	small	old	round	green	Japanese	china

a nice, small, old, round, green, Japanese china vase

2 Read the following extract from a story and put the adjectives into the correct order....

I walked up to the (**wooden** **large** **antique**) door and knocked loudly.

A(n) (**English** **tall** **thin**) butler answered it and showed me into

the living room. I sat in a (**huge** **comfortable** **leather**) armchair next to

a (**marble** **beautiful** **white**) fireplace and waited for my uncle. When

he came into the room I didn't recognise him. He looked completely different from the

(**handsome** **tall** **young**) man I remembered.



Describing places/buildings

- To describe a place or building in a narrative you can use your senses to make your description more vivid. e.g. *It was a quaint seaside town with charming cafés and the smell of fresh sea air.*
- You can use past participles to join two sentences. e.g. *The lake was surrounded by tall trees. The lake had a peaceful atmosphere. Surrounded by tall trees, the lake had a peaceful atmosphere.*
- You can also use prepositional phrases (*all round, at the top of, as far as, etc*) to describe static features and verbs (*flow, run, curve, etc*) to describe moving features. e.g. *The golden cornfields stretched as far as the eye could see. The winding river flowed gently through the valley.*

a) Read the extract. Underline the phrases which describe static features and circle the ones which describe moving features....

Static features:

Long deep

Moving features:

The village was in a long deep valley. There were tall trees on the top of the green hills and a wide slow-moving river flowed along the valley floor. There were a number of small farms dotted around the village and one single track that ran through it.

