PART 4 *Questions 31–40*

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

Pockets

Reason for choice of subject

- They are **31** ..... but can be overlooked by consumers and designers.

Pockets in men's clothes

- Men started to wear **32** ..... in the 18th century.
- A **33** ..... sewed pockets into the lining of the garments.
- The wearer could use the pockets for small items.
- Bigger pockets might be made for men who belonged to a certain type of **34** ..... .

Pockets in women's clothes

- Women's pockets were less **35** ..... than men's.
- Women were very concerned about pickpockets.
- Pockets were produced in pairs using **36** ..... to link them together.
- Pockets hung from the women's **37** ..... under skirts and petticoats.
- Items such as **38** ..... could be reached through a gap in the material.
- Pockets, of various sizes, stayed inside clothing for many decades.
- When dresses changed shape, hidden pockets had a negative effect on the **39** ..... of women.
- Bags called 'pouches' became popular, before women carried a **40** ..... .

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