Composer Ludwig van Beethoven was born on near December 16, 1770, in Bonn, Germany. He is widely considered the greatest composer of all time. Sometime between the births of his two younger brothers, Beethoven's father began teaching him music with an extraordinary rigour and brutality that affected him for the rest of his life. On a near daily basis, Beethoven was flogged, locked in the cellar and deprived of sleep for extra hours of practice. He studied the violin and clavier with his father as well as taking additional lessons from organists around town. Beethoven was a prodigiously talented musician from his earliest days and displayed flashes of the creative imagination that would eventually reach farther than any composer's before or since.

In 1804, only weeks after Napoleon proclaimed himself Emperor, Beethoven debuted his Symphony No. 3 in Napoleon's honor. It was his grandest and most original work to date – so unlike anything heard before that through weeks of rehearsal, the musicians could not figure out how to play it. At the same time as he was composing these great and immortal works, Beethoven was struggling to come to terms with a shocking and terrible fact, one that je tried desperately to conceal. He was going deaf. At the turn of the century, Beethoven struggled to make out the words spoken to him in conversation.

Despite his extraordinary output of beautiful music, Beethoven was frequently miserable throughout his adult life. Beethoven died on March 26, 1827, at the age of 56.

Are the following statements true, false or not given according to the information in the passage?

True = the statement matches the information in the passage
False = the statement contradicts the information in the passage
Not Given = the information is not found in the passage

1. It is not known exactly when Beethoven was born. _____
2. Beethoven suffered cruelty at the hands of his father. _____
3. Beethoven was denied hours of sleep as a punishment for poor performance. _____
4. Beethoven's father was also a talented musician. _____
5. Beethoven's Symphony No.3 was inspired by a famous man. _____
6. In the early 1800's Beethoven struggled to follow a conversation. _____

LIVEWORKSHEETS