Paper 3 Listening

**• You will hear an interview in which two journalists called Jenny Langdon and Peter Sharples are talking about their work. For questions 1 – 6, choose the answer (A, B, C or D) which fits best according to what you hear.**

**1 What does Jenny say about the story which made her name?**
A She'd been on the lookout for just such a lucky break.
B She resented colleagues trying to take the credit for it.
C She wasn't actually responsible for the finished article.
D She asked for a more prestigious job on the strength of it.

**2 What does Jenny suggest about the editor she worked for on her first national daily newspaper?**
A He respected her for standing up to him.
B He tended to blame her for things unfairly.
C He wasn't as unreasonable as everyone says.
D He taught her the value of constructive criticism.

**3 When Jenny got her own daily column on the newspaper, she felt**
A satisfied that the good work she'd done elsewhere had been recognised.
B relieved that it was only likely to be a short-term appointment.
C determined to prove exactly what she was capable of.
D unsure of her ability to make a success of it.

**4 Peter thinks he got a job on Carp Magazine thanks to**
A his academic achievements at college.
B his practical knowledge of everyday journalism.
C his familiarity with the interests of its main target audience.
D his understanding of how best to present himself at interview.

**5 Peter and Jenny agree that courses in journalism**
A need to be supplemented by first-hand experience.
B are attractive because they lead to paid employment.
C are of little value compared to working on a student newspaper.
D provide an opportunity for writers to address contentious issues.

**6 When asked about their novels, Peter and Jenny reveal**
A an ambition to gain recognition for their craft.
B a desire to develop careers outside journalism.
C a need to prove how versatile they are as writers.
D a wish to keep their journalism fresh and appealing.

LIVEWORKSHEETS