

Paper 3 Listening

• You will hear an interview in which two journalists called Jenny Langdon and Peter Sharples are talking about their work. For questions 1 – 6, choose the answer (A, B, C or D) which fits best according to what you hear.

1 What does Jenny say about the story which made her name?

- A She'd been on the lookout for just such a lucky break.
- B She resented colleagues trying to take the credit for it.
- C She wasn't actually responsible for the finished article.
- D She asked for a more prestigious job on the strength of it.

2 What does Jenny suggest about the editor she worked for on her first national daily newspaper?

- A He respected her for standing up to him.
- B He tended to blame her for things unfairly.
- C He wasn't as unreasonable as everyone says.
- D He taught her the value of constructive criticism.

3 When Jenny got her own daily column on the newspaper, she felt

- A satisfied that the good work she'd done elsewhere had been recognised.
- B relieved that it was only likely to be a short-term appointment.
- C determined to prove exactly what she was capable of.
- D unsure of her ability to make a success of it.

4 Peter thinks he got a job on Carp Magazine thanks to

- A his academic achievements at college.
- B his practical knowledge of everyday journalism.
- C his familiarity with the interests of its main target audience.
- D his understanding of how best to present himself at interview.

5 Peter and Jenny agree that courses in journalism

- A need to be supplemented by first-hand experience.
- B are attractive because they lead to paid employment.
- C are of little value compared to working on a student newspaper.
- D provide an opportunity for writers to address contentious issues.

6 When asked about their novels, Peter and Jenny reveal

- A an ambition to gain recognition for their craft.
- B a desire to develop careers outside journalism.
- C a need to prove how versatile they are as writers.
- D a wish to keep their journalism fresh and appealing.